



# Compostela, A Fractal Study of a Shell by Manuel Ferreiro Badía

VISUAL ARTS  
NEW YORK

Mon, February 03–  
Wed, February 03, 2021

**Venue**

Finn Square, Varick St &, W  
Broadway, New York, NY 10013

[View map](#)

**Admission**

Free

**More information**

[Art in the Parks](#)



The NYC Parks Department, as part of its Art in the Parks program, has selected for its installation in Manhattan's Finn Square the sculpture "Compostela, a fractal study of a shell" by Galician artist Ferreiro Badía.

Previously, exhibited in A Coruña (Spain), Cottesloe (Australia) and in California's Napa Valley, the sculpture *Compostela Fractal Study of a Shell* is a geometric abstraction of the scallop used by pilgrims on their way to Santiago. It is based on origami studies and is composed of broken steel planes that cause the sculpture to change or live with sunlight. It reflects in an abstract way the fractal system of matter, looking for a simplicity that reflects the interior of every being.

Part of the program Art in the Parks from NYC Parks, the installation can be found at Finn Square, in Manhattan.

## ABOUT ART IN THE PARKS

[Art in the Parks](#) is a program that has turned 50 and in which up to 2,000 works by renowned artists such as Louise Nevelson, Christo, Robert Indiana or Tony Smith have been shown in New York City's public spaces.

## ABOUT MANUEL FERREIRO BADÍA

[Manuel Ferreiro Badía](#) was born in the city of La Coruña in 1944. His work



covers the various fields of artistic creation such as sculpture, painting, medal, ceramics or design. He stands out mainly for his sculptural creation, including medalistics, which has led him to win important awards and to be represented in various museums and institutions, both national and international. In 1985 he won the Tomás Francisco Prieto First Prize of the National Factory of Currency and Bell, one of the most important European medal awards, for his work *Perceptions*.