



Chus Burés: CHUS X CHUS



Jewelry designer Chus Burés presents in this exhibition his latest productions “CHUS X CHUS” mixing classic pieces with fresh designs.

Chus Burés introduces *CHUS X CHUS*, a New-York-based brand that acts as an incubator of creativity and serves up fresh takes on classic pieces. The exhibition includes his latest designs and Burés’s own designs developed over the decades.

ABOUT CHUS BURÉS

His strong creative personality derives initially from time spent studying interior design at the Llotja School in his hometown of Barcelona. From an early age he developed a passion for body language and the language of clothing which then paved the way to designing jewellery which has been his artistic *forte* ever since.

Burés learned the jewellery trade in workshops in Barcelona and Madrid, where he settled in 1983. Madrid at that time was enjoying a period of unprecedented artistic effervescence known as the *movida madrileña*, which provided the ideal setting for him to meet artists from different disciplines. In fact, Burés has collaborated throughout his career with a variety of artists including Louise Bourgeois, Jesús Soto, Carlos Cruz-Díez, Miquel Barceló, Carmen Herrera and Santiago Sierra.

In Madrid, Chus designed fashion accessories and worked with photographers, film directors and visual artists. In 1985, he showed his first collection of silver jewellery at the prestigious Juana de Aizpuru Gallery. This exhibition also toured to the Galería Ciento in Barcelona in 1986.

DESIGN
NEW YORK

Fri, June 01–
Tue, August 28, 2018

Venue
ChaShaMa, 485 Madison Ave, New York, NY 10022
[View map](#)
Phone: 347-708-3018

Admission
Free

More information
[CHUS X CHUS](#)

Credits
Organized by *CHUS X CHUS* in collaboration with ChaShaMa.
Image: *A Table!* by Alberto García-Alix, 1990



1985 marked an important milestone in his career. Film director Pedro Almodóvar commissioned him to design a hairpin which was used as a lethal weapon in the film *Matador*, which launched Burés onto the international market. His work was showcased in design fairs and exhibitions in Europe and the USA and also in museums in New York, London, Milan, Hamburg and Basel. He also showed work in the Spanish Pavilion at the 44th Venice Biennale and designed a collection of jewellery for another Almodóvar film, *Átame (Tie Me Up, Tie Me Down)*. He has collaborated with other key film directors such as Bigas Luna, Vicente Molina Foix and Adolfo Arrieta.

In both 1992 and 1999, his Madrid shops La Oreja de Plata both won Madrid City Council architecture awards. They were also awarded the prestigious Barcelona Fostering Arts and Design prize for Interior Design. In 1994, he was commissioned to design the gold medal for the Spanish Film Academy. On the strength of his commercial success, Burés opened two new shops: the Espacio Chus Burés in Madrid (2003) and the Chus Burés Kiosk in Barcelona (2005).

His relationship with Thailand has played a key role in both his professional and personal life. In 1996, he was commissioned by the Thai government to present a series of projects and workshops in the field of contemporary design in order to stimulate the development of the jewelry industry in Thailand. This was the start of a long, fruitful collaboration with Thailand.

His jewellery has been commended and worn by eminent members of the arts world across the globe including Paul Bowles, Robert Wilson, Dore Ashton, Zaha Hadid, Pierre Restany and Geraldine Chaplin. Today, Burés boasts offices in Madrid, New York and Paris, and his designs have received international acclaim.