



Oro a la Carta: Cervantes' Entremeses at INTAR



PERFORMING ARTS
NEW YORK

Thu, June 23–
Tue, June 28, 2016

Venue

INTAR Theatre, 500 W 52nd Street, New York, NY 10019

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Phone: 212-352-3101

Admission

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The Consulate General of Spain in New York and INTAR Theater are proud to announce a new collaboration to present the productions of new English adaptations of all eight *Entremeses* (one-act short plays) by Spanish poet/playwright/novelist Miguel de Cervantes Saavedra.

The first two short plays will premiere this summer to commemorate the 400th anniversary of Cervantes' death: *La Elección de los Alcaldes de Daganzo* / *Electing The Judges of Daganzo* (translated by José Antonio Melián and Walter Krochmal) and *El Retablo de las Maravillas* / *The Magical Puppet Show* (translated by Mariana Carreño-King.)

Directed by Rebecca Martínez, performances will run from June 23rd through 28th at 8 pm. The cast includes Gilbert Cruz, Valeria Avina, Jacqueline Guillen, Benjamin Manno, Gabe Morales, Martina Portratz, Ashley Marie Ortiz, Robby Ramos, Analisa Velez and Hara Zi. Many cast members are part of UNIT 52, INTAR's Emerging Artists company.

ABOUT ORO A LA CARTA

Oro a la Carta is an ongoing project of the Consulate General of Spain in New York and INTAR Theatre to bring the Spanish Golden Age dramatic literature to a wider American audience. The remaining six *Entremeses* will be produced over 2017 and 2018, adapted, directed and featuring other INTAR artists and members of UNIT 52.