



Celebrating Granados and His Circle



The four-day program explores the rich legacy of the Spanish Piano Trios and its leading exponents, including Granados, Turina, Cassado, and Halffter.

CELEBRATING GRANADOS AND HIS CIRCLE

- On Sunday, December 3 at 5 pm. [Buy tickets.](#)
- On Wednesday, December 6 at 7 pm. [Buy tickets.](#)
- With Dr. Yelena Grinberg, speaker and pianist.

A tribute to the 150th anniversary of the birth of the composer and pianist, Enrique Granados (1867-1916) and the composers in his circle, exploring the long and rich heritage of Spanish keyboard music in the works by Pasquini, Scarlatti, Soler, Mateo Albeniz, Debussy, Isaac Albeniz, and Enrique Granados. Granados' "vivid music pursues you like certain perfumes, more persistent than strong," said his contemporary, Claude Debussy, and it forms a major part of the foundation of modern Spanish music. This program includes such celebrated masterworks as Albeniz's Iberia, Book II and Granados' Danzas Espanolas and Goyescas, alongside the music of the lesser-heard Spanish keyboard composers, including Bernardo Pasquini and Mateo Albeniz.

Program:

- Pasquini: Partite sopra la Aria della Folia d'Espagne (ca. 1680)
- Scarlatti: Sonata in D Major, K. 119 (ca. 1739)
- Soler: Sonata in D minor, R. 15 (date unknown)
- Mateo Albéniz: Sonata in D Major (ca. 1790)
- Debussy: La puerta del vino from Preludes, Book II (1912-13)
- Albéniz: Iberia, Book II (1907)

MUSIC
NEW YORK

Sun, December 03–
Wed, December 20, 2017

Venue

Private Residence on the Upper West Side
(West 90s), New York City

[View map](#)

Admission

Tickets: \$28. You will be emailed the exact home address after registration. For inquiries about the salon, contact Dr. Yelena Grinberg at ygpiano@gmail.com

More information

[Yelena Grinberg](#)

Credits

Organized by Grinberg Classical Salon Series



- Granados: Selections from Danzas Españolas (1890)
- Granados: Valses poéticos (1899)
- Granados: Selections from Goyescas (1911)

SPANISH PIANO TRIOS

- **On Sunday, December 17 at 5 pm.** [Buy tickets.](#)
- **On Wednesday, December 20 at 7 pm.** [Buy tickets.](#)
- With Eric Silberberger, violin; Ben Capps, cello and Yelena Grinberg, piano.

A tribute to the 150th birthday anniversary of the birth of the composer and pianist, Enrique Granados (1867-1916) and the composers in his circle, exploring the rich heritage of the Spanish Piano Trio and its leading exponents. Inspired by the music of Schumann, Chopin, and Liszt, Granados's music is at once bound with European Romanticism and the soul of Spain's folkloric traditions. He described his one-and-only Piano Trio in C Major in a letter to his wife, Amparo Gal, as "at the present, my finest work. I am dedicating it to you, my companion and Sultana of my soul." The program also includes Turina's Piano Trio in B minor, alongside lesser-heard Piano Trios by Gaspar Cassado and Ernesto Halffter.

Program:

- Granados: Piano Trio in C Major, op. 50 (1895)
- Turina: Piano Trio No. 2 in B minor, op. 76 (1933)
- Halffter: Hommages: petite suite pour trio (1922)
- Cassado: Piano Trio in C Major (1926 / 29)