



Carmen and Lola at Athena Film Festival 2020



Experience a weekend of inspiring films that tell the extraordinary stories of fierce and fearless women leaders, including the Spanish movie “Carmen & Lola.”

Over the last ten years, the [Athena Film Festival](#) has welcomed more than 35,000 people from all over the world to 200+ screenings of narratives, documentaries, and shorts that feature diverse stories of ambition, courage, and resilience. From February 27 to March 1, the 2020 Athena Film Festival celebrates its 10th Anniversary with 20 premieres, panels, workshops, and discussions on what it means for women to lead.



CARMEN & LOLA



- Directed by Arantxa Echevarria, Spain, 2018, 105 minutes.
- In Spanish with English subtitles. [Watch trailer](#).

FILM
NEW YORK

Sat, February 29, 2020

Venue

Barnard College, 3009 Broadway, New York, NY 10027

[View map](#)

Phone: 212-854-1520

Admission

[Buy tickets](#)

More information

[Festival's program](#)

Credits

Organized by the Athena Center for Leadership Studies at Barnard College and Women and Hollywood, a leading voice for women in the entertainment industry. Sponsored by The Artemis Rising Foundation and its CEO Regina K. Scully



Writer-director Arantxa Echevarría's feature film debut creates an impassioned love story both universal and sharply specific, following the blossoming romance of two young gypsy girls. Carmen (Rosy Rodriguez) and Lola (Zaira Morales) find freedom in each other's company as they experience a true sense of identity for the first time. But as their relationship grows deeper, they face fallout from Madrid's traditional Roma community.

Arantxa Echevarría is a Spanish production manager, director, and writer, whose short films and documentaries have played at international film festivals and whose *De noche y de pronto* (2013) was nominated for Best Fiction Short at the 28th edition of the Goya Awards. From an early age, Echevarría was fascinated by film and went on to study audiovisual communication; her first short film *Panchito* (2010) merely fueled her love for storytelling. *Carmen & Lola*, her debut feature film, premiered internationally in 2018.