



Cambuyón Dance and percussion show



From tap to hip hop, drumming to body percussion, and singing, seven performers deliver a vision on how rhythm is evolving through the different cultures that surround us.

When it comes to making instruments out of everyday objects, anything goes for the charismatic cast of Cambuyón. Wooden crates, recycled glass bottles and even a small matchbox find new life in the hands and feet of this energetic ensemble.

Through body percussion, tap dance, hip hop and drumming, these performers trade robust beats and cultural cadences to form unique rhythms with African, Irish, Spanish and American influences. Part dance, part music and every part exuberant, Cambuyón makes the ordinary extraordinary.

African, American, Irish and, of course, Spanish flavours sit harmoniously side by side. The crowd is on its feet, with rhythm pulsing through its veins.

—The Scotsman

KIDS
NEW YORK

Fri, February 06–
Sun, February 22, 2015

Venue

The New Victory Theater, 209 W 42nd Street, New York, NY 10036

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Admission

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Credits

Supported by the Robert Sterling Clark Foundation.