



Burp. Apuntes Gastronómicos by Mercedes Cebrián



LITERATURE
NEW YORK

Wed, December 06–
Fri, December 08, 2017

Venue

Various venues, New York

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Admission

Free

Credits

Organized by [Revista Los Bárbaros](#)
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collaboration with [Acción Cultural
Española \(AC/ E\)](#), [McNally Jackson
Books](#) and [Hunter College](#)

Spanish writer Mercedes Cebrián presents her latest book focused on her culinary experiences on both sides of the Atlantic.

Standing at the crossroads of travel, food, and personal essay writing, Mercedes Cebrián's new book, *Burp. Apuntes Gastronómicos*, is a reflection on food ways on both sides of the Atlantic, drawing on her experiences living among posh London freegans, "gazelle-like" West Philly gentrifiers, and cunning Madrid grocers. Lending you her insider-outsider perspective, Cebrián treats the reader to a fresh take on the constantly evolving culture of food and our relationship to it.

ABOUT MERCEDES CEBRIÁN

Cebrián (b. 1971, Madrid, Spain) has published narrative, essays, and poetry. Her book *La nueva taxidermia* (Mondadori, 2011) was a finalist for the Tigre Juan Prize in 2012. Her most recent collection of poems is *Malgastar* (La Bella Varsovia, 2016). Cebrián is a regular contributor to *Viajero* and *Babelia*, cultural supplements to Spain's *El País* newspaper. She has translated into Spanish works by Georges Perec, Alan Sillitoe, and Miranda July, among other authors. She received a grant to study literature from the Academia de España en Roma (Academy of Spain in Rome) and has been author in residence at the Civitella Ranieri Center and the Fondazione Santa Maddalena. She has a master's degree in Hispanic Studies from the University of Pennsylvania.



BOOK LAUNCHES

- **Presentation in English on December 6 at 6 pm.** At Hunter College, 695 Park Ave, New York, NY 10065. With Adrián Izquierdo, Lindsay Griffiths and Will Parucki.
- **Presentation in Spanish on December 8 at 7 pm.** At McNally Jackson, 52 Prince St, New York, NY 10012. With Professor Claudia Salazar and writer Dave King.