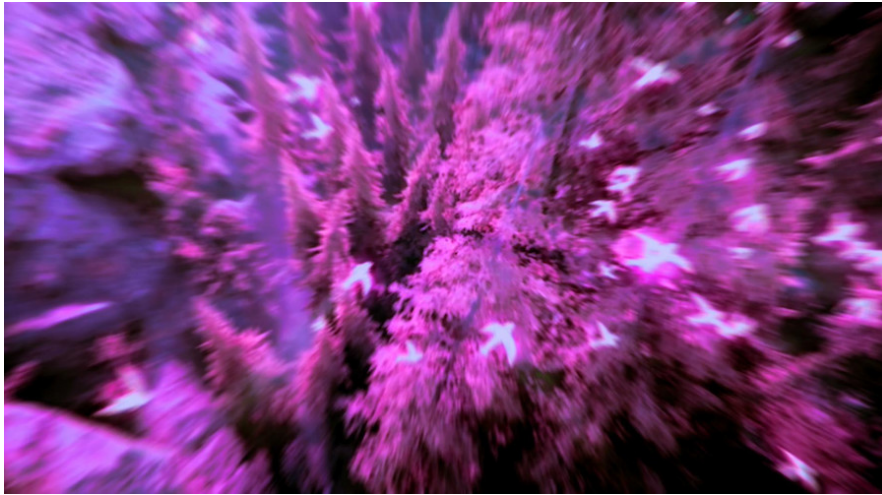




Broken Symmetries by Eva Davidova



In the context of the exhibition “Global Mode > Omnivores,” this discussion examines the potential of art to play a bigger role between scientific entities and NGOs, followed by a performance by Juan José Cortés and Atractor Studio.

PANEL DISCUSSION

- With Heriberto Tapia, senior member of the research and writing team of the United Nations Human Development Report; and the artists Juan Cortés, Eva Davidova and Mark Ramos.
- Moderated by artist Janet Biggs, and Asher Remy-Toledo, director of HyphenHub Art & Technology Community.
- Simultaneous translation available.

New technologies and the advent of artificial intelligence and big data can be, when combined with the arts, powerful methodological tools for investigating, problematizing and reflecting on contemporary environmental crises. This panel is a discussion on the potential of art to play a bigger role between scientific entities and NGOs.

PERFORMANCE

A performance by [Juan Cortés](#) and [Atractor Studio](#) will follow the panel discussion. Juan Cortés has a Master in Media Arts from the Universidad de los Andes, and is the co-founder of Atractor Studio, a group of artists who work with mechanical, electronic and computer engineering techniques from the field of the arts.

This event happens in relation to [Occupied Spaces: Global Mode > Omnivores by](#)

PERFORMING ARTS
NEW YORK

Tue, November 09, 2021

Venue

Instituto Cervantes, 211 E 49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

Admission

Free

More information

[Instituto Cervante New York](#)



Eva Davidova, a solo exhibition featuring a network of digital installations by new media artist Eva Davidova, who will lead a walkthrough at 6 pm before the panel starts.