



Brahms Requiem with Pablo Heras-Casado



MUSIC
NEW YORK

Thu, February 16, 2017

Venue

Carnegie Hall, Stern Auditorium /
Perelman Stage, 881 7th Ave, New York,
NY 10019

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Phone: 212-247-7800

Admission

[Buy tickets](#) (from \$12.50 to \$95)

More information

[Carnegie Hall](#)

Internationally acclaimed Spanish conductor Pablo Heras-Casado leads the Orchestra of St. Luke's in a program of Brahms and Lutosławski.

In his *Ein Deutsches Requiem*, Brahms created a work that evokes the contemplative spirit of Bach, though far from lacking any drama. The mournful march “Denn alles Fleisch, es ist wie Gras” (“For all flesh is as grass”) and the grand sixth-movement fugue carry tremendous emotional weight. *Ein Deutsches Requiem* also offers hope and consolation, as evidenced in the beautiful soprano aria “Ihr habt nun Traurigkeit” (“Ye now have sorrow”) and the quiet closing chorus “Selig sind die Toten, die in dem Herrn sterben” (“Blessed are the dead which die in the Lord”).

PERFORMERS

- Orchestra of St. Luke's
- Pablo Heras-Casado, Principal Conductor
- Sophie Karthäuser, Soprano
- Florian Boesch, Baritone
- Musica Sacra
- Kent Tritle, Music Director

PROGRAM

- Lutosławski: *Musique funèbre*
- Brahms: *Ein Deutsches Requiem*

Pre-concert talk at 7 pm in Stern Auditorium / Perelman Stage with Paul



Berry, Adjunct Assistant Professor of Music History, Yale University.