



# Boa Mistura



URBAN CULTURE  
NEW YORK

Tue, May 26, 2015  
7:00 pm

## Venue

Instituto Cervantes New York, 211 E  
49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

## Admission

Free and open to the public.

## More information

[Instituto Cervantes New York](#)

## Credits

Organized by Benwit in collaboration with Instituto Cervantes New York. This event is part of the campaign *Somontano #thinkwinely* that promotes the wines of DO Somontano in New York. Image: Boa Mistura.

Come and share the unique experience of seeing the group Boa Mistura making a unique, exclusive graffiti at Instituto Cervantes New York.

Five heads, ten hands and one heart. That is the Boa Mistura group, a multidisciplinary team that traces its roots to the rise of graffiti in Madrid at the end of 2001. They present their work from the city, as a tool to transform the street and create connections among people. Come to ICNY garden to enjoy and share the unique experience of seeing Boa Mistura –Javier Serrano, Juan Jaime Fernández, Pablo Ferreiro, Pablo Purón y Rubén Martín– make a unique, exclusive graffiti.

## ABOUT BOA MISTURA

Boa Mistura were born in Madrid in the early 2000s. This group of friends, who met while painting graffiti on the walls of their neighborhood, has become a leading artist collective in the street art scene worldwide. Based in the capital of Spain, this multidisciplinary team works mostly in the public space, and has developed projects in South Africa, Brazil, United States, United Kingdom, Mexico, Norway and Panama among other countries.

*Boa Mistura* is Portuguese for “good mixture,” and refers to the diversity of style and perspectives inherent to each member of the group. They understand their work as a tool to transform the streets and to strengthen bonds among people. Furthermore, they strive to fulfill their responsibility towards the city through their passion for what they do.

Their work has been exhibited in the 13th Venice Architecture Biennale, the Bienal del Sur in Panama, the Reina Sofía Museum, Casa Encendida,



DA2 Museum and CAC Málaga. In addition, they have collaborated with national and international non-profit organizations (ONCE National Organization of Spanish blind people, Oxfam, Intermon, Amnesty International) and they have given lectures in universities on the topic of art and social transformation.