



Bitter Laughter: Female Cartoonists from Latin America and Spain



This annual event organized by ViceVersa Magazine analyzes important issues affecting Latin America and Spain through the lens of art.

Well-known female cartoonists from Latin America and Spain explore sensitive subjects, such as gender inequality and freedom of speech, with a pinch of humor inherent in political satire and cartooning. The event is hosted by Bella Kogan, a Venezuelan writer, actress and human rights activist.

VISUAL ARTS
NEW YORK

Sat, November 11, 2017

Venue

The Cooper Union, 30 Cooper Sq, New York, NY 10003

[View map](#)

Phone: 212-353-4100

Admission

Free, [RSVP](#)

More information

[Bitter Laughter](#)

Credits

Organized by [ViceVersa Magazine](#).
Sponsored by the Department of Continuing Education and Public Programs at The Cooper Union, The Consulate General of Spain in New York, The Consulate General of Argentina in New York, The Mexican Cultural Institute of New York, Enriquez Estate Wines, The Kogan Troconis Collection, Cappellini, Brooklyn Brewery, Thinx and Exhale Spa

Participants

FLAVITA BANANA – SPAIN

[Flavita Banana](#) is a cartoonist that portrays “the uncomfortable.” With a simple stroke and a few words, she shows the irony behind sadness, everyday life, and conformity. Her characters, often women, force the viewer to face uncomfortable realities, provoking a bitter smile. She collaborates periodically with vignettes in various publications and in 2017, she published her first book, *Las Cosas del Querer*.

RAYMA SUPRANI – VENEZUELA

[Rayma Suprani](#) is a press cartoonist. For 19 years, she has published her cartoons in *El Universal*, one of Venezuela’s most important newspapers. After constant



threats due to her cartoons, she was forced to leave the country and is now living in exile in the United States. She is part of the organization [Cartooning for Peace](#) and gives conferences on the defense of human rights.

ANA VON REBEUR – ARGENTINA

[Ana Von Rebeur](#) has been an illustrator and cartoonist since 1986. Her cartoons denounce the situation of women throughout the world. She has been published in more than 30 newspapers and magazines in Argentina, Uruguay, Spain, Iran and Bosnia. She is the President of the global organization FECO (Federation of Cartoonists Organization) and has published thirty humorous books.

MARTHA BARRAGÁN – MEXICO

Better known as Mar, [Martha Barragán](#) is a cartoonist, designer, painter and writer. She loves working as a cartoonist because, as a woman, she can understand and interpret the world through humor much differently than her male colleagues (who are the overwhelming majority in this field). Cartoons are a powerful tool to communicate, and it's important to use them to show women's perspectives in the quest of achieving a more harmonious world.

NANI MOSQUERA – COLOMBIA

Adriana Mosquera Soto, a.k.a. Nani, is a Spanish-Colombian biologist, cartoonist and author. From a feminine point of view, her cartoons deal with the news, economics, and social inequalities. She has published 14 books that are sold throughout Ibero-America and her vignettes have illustrated books to teach Spanish around the world. She collaborates with the International Red Cross, in the fight against the abuse of women and has created multiple campaigns through Spain and Colombia to raise awareness against racism and discrimination.

BELLA KOGAN – VENEZUELA

Currently based between Puerto Rico and New York, [Bella Kogan](#) is a Venezuelan actress, writer, humanitarian activist, founder and president of Lovely Little Einsteins Preschool Foundation, and ambassador of the Deafblind Cause around the world. She is also an art collector and founder of The Kogan Troconis Collection.

This event will take place in Spanish and English.