



# Beyond the Supersquare



The exhibition features films by Catalan artist Jordi Colomer alongside works by 25 contemporary artists responding to the remnants of Modernism in Latin America.

*Beyond the Supersquare* explores the indelible influence of Latin American and Caribbean modernist architecture on contemporary art. The exhibition features 30 artists and more than 60 artworks, including photography, video, sculpture, installation, and drawing, that respond to major Modernist architectural projects constructed in Latin America and the Caribbean from the 1920s through the 1960s. The exhibition examines the complicated legacies of modernism through architecture and thought—as embodied by the political, economic, environmental, and social challenges faced by countries throughout Latin America—through the unique perspective of artists working today.

Artists in the exhibition include: Leonor Antunes (Portugal), Alexander Apóstol (Venezuela), Alexandre Arrechea (Cuba), Felipe Arturo (Colombia), Alessandro Balteo Yazbeck (Venezuela), Alberto Baraya (Colombia), Carlos Bunga (Portugal), Los Carpinteros (Cuba), Jordi Colomer (Spain), Livia Corona (Mexico), Felipe Dulzaides (Cuba), Fernanda Fragateiro (Portugal), Magdalena Fernández (Venezuela), Carlos Garaicoa (Cuba), Mario Garcia Torres (Mexico), Terence Gower (Canada), Patrick Hamilton (Belgium/Chile), Diango Hernández (Cuba), Quisqueya Henríquez (Cuba), Andre Komatsu (Brazil), Runo Lagomarsino (Argentina), Pablo Leon de la Barra (Mexico), María-Martínez Cañas (Cuba) and Rafael Domenech (Cuba), Daniela Ortiz (Peru), Jorge Pardo (Cuba), Manuel Piña (Cuba), Ishmael Randall-Weeks (Peru), Mauro Restiffe (Brazil), Pedro Reyes (Mexico), and Chemi Rosado (Puerto Rico).

María Inés Rodríguez is the Director of CAPC Contemporary Art Museum Bordeaux. Her previous positions include chief curator at MUAC (Museo Universitario Arte Contemporáneo) in Mexico City, and at MUSAC (Museo de Arte Contemporáneo de Castilla y León), Spain, where she was also director of

**VISUAL ARTS**  
**NEW YORK**

Thu, May 01–  
Sun, January 11, 2015

## Venue

Bronx Museum of the Arts, 1040 Grand Concourse, Bronx, NY 10456

[View map](#)

Phone: 718-681-6000

## Admission

Free. Museum hours: Thursday-Sunday, from 11 am to 6 pm (8 pm on Fridays).

## More information

[Bronx Museum of the Arts](#)

## Credits

This exhibition is co-organized by Holly Block (New York City) and María Inés Rodríguez (Colombia), designed by Benedeta Monteverde (Mexico), and made possible with major funding from The Andy Warhol Foundation for the Visual Arts, with additional support from Acción Cultural Española, Calouste Gulbenkian Foundation, The Consulate General of Colombia/New York, Embassy of Colombia and Fundación Jumex Arte Contemporáneo.

Image: Jordi Colomer, Avenida Ixtapaluca (Houses for Mexico). Video installation, Master HD, 2009. Courtesy: Joost Vanhaerents art collection, Brussels (Belgium).



the collection Arte y Arquitectura, as well as guest curator of the Satellite Program at Jeu de Paume, Paris. She currently lives and works in Bordeaux.