



Ballet Hispánico at The Apollo Theater



Ballet Hispánico presents three works that reflect on the migrant experience, the tragedy of marginalization, and the triumph of the human spirit, including “Bury Me Standing” by Spanish choreographer Ramón Oller.

BURY ME STANDING

- By Ramón Oller, 1998. [Watch preview.](#)
- The unique culture of the Gypsy or “Roma” people, a marginalized community that has journeyed across continents for thousands of years, inspired Spanish choreographer Ramón Oller to create *Bury Me Standing*. The compelling rhythms and melodies which accompany the ballet reflect the emotional essence of the Roma: their strong communal bonds, sensuality, feelings of oppression and longing, and their strength and exuberance.

ESPIRITU VIVO

- By Ronald K. Brown, 2012.
- *Espíritu Vivo* explores the intersection of the African and Latino diaspora in the Caribbean and Latin America. Using narrative, tradition, and dance forms from these regions, the work explores the stages of grief after tragedy: the news, prayer, spring and new day.

CON BRAZOS ABIERTOS

- By Michelle Manzanales, 2017. [Watch preview.](#)
- In her first work for Ballet Hispánico, Michelle Manzanales explores with

PERFORMING ARTS
NEW YORK

Fri, December 01–
Sat, December 02, 2017
8:00 pm

Venue

Apollo Theater, 253 W 125th St, New York, NY 10027

[View map](#)

Phone: 212-362-6710

Admission

[Buy tickets](#) (\$10–\$65)

More information

[Ballet Hispánico](#)

Credits

Organized by Ballet Hispánico in collaboration with Apollo Theater. Sponsored by Goya, Citi, MetLife Foundation, UniMás, Univisión and Wado 1280 AM



humility, nostalgia and humor the iconic Mexican symbols that she was reluctant to embrace as a Mexican-American child growing up in Texas. Intertwining folkloric details with a distinctly contemporary voice in dance, set to music that ranges from Julio Iglesias to rock in Spanish, *Con Brazos Abiertos* is a frank look at a life caught between two cultures.

Both evenings end in a post-performance artist talkback with choreographers Ronald K. Brown and Michelle Manzanales moderated by Ballet Hispánico Artistic Director & CEO Eduardo Vilaro.