



Art Takes Manhattan Fair 2018



Spanish artists **Vicente Marzal**, **Ángel Orensanz** and **Domingo Zapata** present their latest work at this year's edition of "Art Takes Manhattan" as part of Armory Week.

The *Art Takes Manhattan* fair presents dozens of contemporary art pieces created by artists from a wide variety of origins. Among them, Spanish artists Marzal, Orensanz and Zapata present their latest work in the heart of the Chelsea district and as part of the Armory Arts week.

ABOUT VICENTE MARZAL

From the mind of **Vicente Marzal** emerge unique paintings that blend naturalism with fantasy. As a child, Marzal was deaf, so he used art as an outlet to express his feelings and emotions. His paintings are filled with personal symbols that stem from his own life. For example, the black and white "zebra crossing" stripes are a symbol of Marzal's deafness. He says that all his paintings come from his imagination, a combination of thoughts and experiences, which he sketches out in drafts before creating the final piece. Marzal is skilled in numerous mediums and picks and chooses among them according to the demands of each piece. He uses acrylic paints, pastels, markers, spray paint, ink washes, oil, and graphite, all of which can be applied to a wide range of surfaces.

Born in Spain, Marzal studied at the Instituto Escuela de Artesanos, in Valencia, before going on to work as a graphic designer and photographer. His clients include *Harper's Bazaar*, *Esquire*, and *Forbes*. He currently lives in New York City and is a full-time artist.

ABOUT ÁNGEL ORENSANZ

Ángel Orensanz is a sculptor/painter born in Spain, who has lived in New York City since 1986. During one of his first art premieres in New York City, he

VISUAL ARTS NEW YORK

Thu, March 08–
Sun, March 11, 2018

Venue

Robert Miller Gallery Inc, 524 W 26th St,
New York, NY 10001

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Admission

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Credits

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discovered a location that could best be described as abandoned and rundown. Despite the flourishing internationally active cultural center that it is today, the location he encountered was the Lower East Side.

Upon his arrival he disregarded the decayed appearance and focused his attention full swing onto the 1849 Neo-Gothic Jewish Synagogue located on 172 Norfolk Street, in the heart of the Lower East Side. This building is a replica of the Sistine Chapel in Rome and the temple of Solomon. In 1978, Angel Orensanz renovated this elaborate landmark and created his own [foundation](#) that today still carries his name.

ABOUT DOMINGO ZAPATA

[Domingo Zapata](#) is a Spanish-American artist born in Palma de Mallorca, Spain. Currently, Zapata maintains studios in his Gramercy Park townhouse in New York City, the Design District in Miami, and Hollywood. In these private ateliers he produces neo-expressionist paintings as well as sculpture. He paints in both oil and acrylic, often incorporating mixed-media, collage and graffiti.

This year the artist is preparing a poignant, commemorative mural for the lobby of Freedom Tower in Manhattan. The piece will be unveiled as part of the building's opening ceremony and remain on permanent display. Additional commissions include a panel for the newly restored Colosseum in Rome as well as the lobby of the landmark Plaza Hotel in New York.

Opening reception on March 8, from 6 pm to 9 pm.