



Art in Public Spaces and New York's leading role



This panel discussion addresses the singularities of outdoors urban sculpture in the United States and, specifically, the commitment of New York City to public art.

What is public art? When is a sculpture considered a public artwork? How do we relate to works of art that have been made for a specific place? What adds to the creation of a work a scenario like the city of New York? The panel addresses the singularities of public sculpture in the United States and, specifically, the commitment of New York City to public art. The participants also discuss, among other outstanding projects, the experience of the Spanish artist Jorge Palacios and one of his large-scale sculptures, *Link*, installed in front of the Flatiron Building, from August 16 to November 6, 2018.

PARTICIPANTS

- Juan José Herrera de la Muela, Consul for Cultural Affairs.
- Sergio Pardo, Percent for Art Program NYC.
- Jorge Palacios, sculptor.

This event will be held in Spanish.

URBAN CULTURE
NEW YORK

Mon, November 05, 2018

Venue

Porcelanosa New York Flagship Store,
202 5th Ave, New York, NY 10010

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Admission

Free

Credits

Organized by the Consulate General of
Spain in New York in collaboration with
Porcelanosa