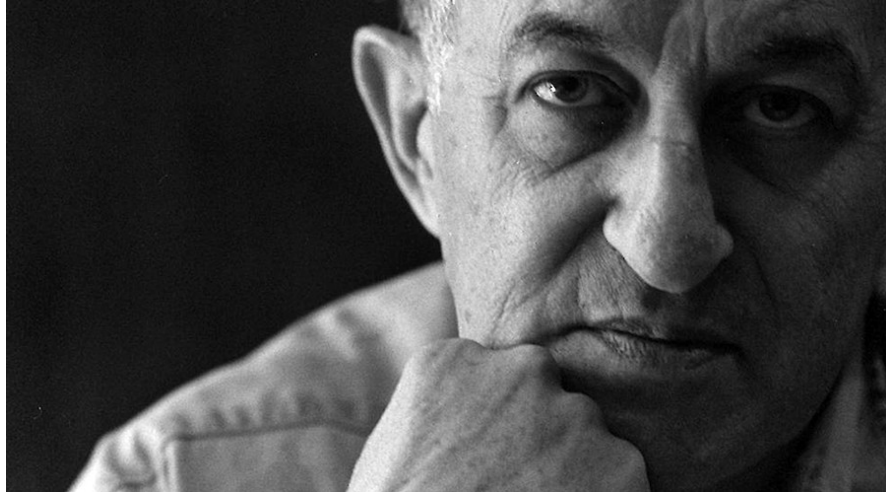




# A Tribute to Juan Goytisolo



**José María Ridaó, Julio Ortega, Linda Gould Levine and Randolph Pope explore the legacy of the winner of the 2014 Cervantes Award.**

Juan Goytisolo, (born January 5, 1931, Barcelona, Spain—died June 4, 2017, Marrakech, Morocco) was a Spanish novelist, short-story writer, and essayist whose early Neorealist work evolved into avant-garde fiction using structuralist and formalist techniques.

Juan Goytisolo's fiction and non-fiction have sparked his readers' literary imagination for over 60 years. In a delicate balancing act, he combines biting satire, humor, poetry, and autobiography with complex narrative structures, leaps into the absurd and the depths of humanity through shifting landscapes of contemporary reality.

This panel explores the many legacies that Juan Goytisolo –the man, the writer, the transgressor of social codes– leaves behind.

The talk will be in Spanish with simultaneous translation in English.

**LITERATURE  
NEW YORK**

Tue, November 21, 2017

## Venue

Instituto Cervantes New York, 211 E 49th St, New York, NY 10017

[View map](#)

Phone: 212-308-7720

## Admission

Free, RSVP at [cult1ny@cervantes.org](mailto:cult1ny@cervantes.org)

## More information

[Instituto Cervantes New York](#)

## Credits

Organized by Instituto Cervantes New York in collaboration with Montclair State University.