



A Summer Evening for Harp and Piano



Enjoy an enchanting summer evening of music for harp and piano with impassioned works by Granados, Falla, Boccherini, Mozart, Dussek, Debussy, Albeniz and Ravel.

At this *Summer Evening for Harp and Piano* you will have the opportunity to explore some of the most unique works ever written for this unique pair of instruments. This musical journey will begin with Luigi Boccherini's Introduction and Fandango from Guitar Quintet in D Major with its sizzling, Spanish-inspired dance rhythms. Mozart's sunny *Larghetto* and *Allegro in E-flat Major*, originally for two keyboards, transports us to the elegant *Stil galant* of the Rococo period.

Among the finest and most frequently performed works for harp in the concert repertory is Claude Debussy's exotic *Danse sacrée et danse profane*. Originally written for chromatic harp and string orchestra, it captures the timbre of the harp with its crystalline transparency of sound, modal harmonies, and an aura of antiquity. His Impressionist soundworld influenced Isaak Albeniz and Enrique Granados to develop a uniquely nationalist Spanish style filled with robust folkloricism, dramatic flair, amorous melodies, piquant harmonies, and flamboyant rhythms such as we find in Albeniz's *Granada* from his iconic collection, *Suite espagnole*, and in Granados' wistful Oriental and bittersweet *Andaluza* from *Danzas espanolas*.

Regarded as one of the greatest Spanish composers of the 20th century, Manuel de Falla followed in Granados' footsteps in his impassioned and evocative four Spanish Dances – *Aragonesa*, *Cubana*, *Montanesa*, and *Andaluza*.

The program concludes with Ravel's *Introduction and Allegro*, originally scored for harp, flute, clarinet, and string quartet, which showcases the shimmering textures, sensual allure, and brilliant virtuosity of the harp.

MUSIC
NEW YORK

Sun, August 13, 2017

Venue

Upper West Side (upper 90s), New York

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Admission

[Buy tickets](#) (\$28). You will receive the exact location of the salon after registration.

More information

[Yelena Grinberg](#)

Credits

Program notes by Dr. Yelena Grinberg