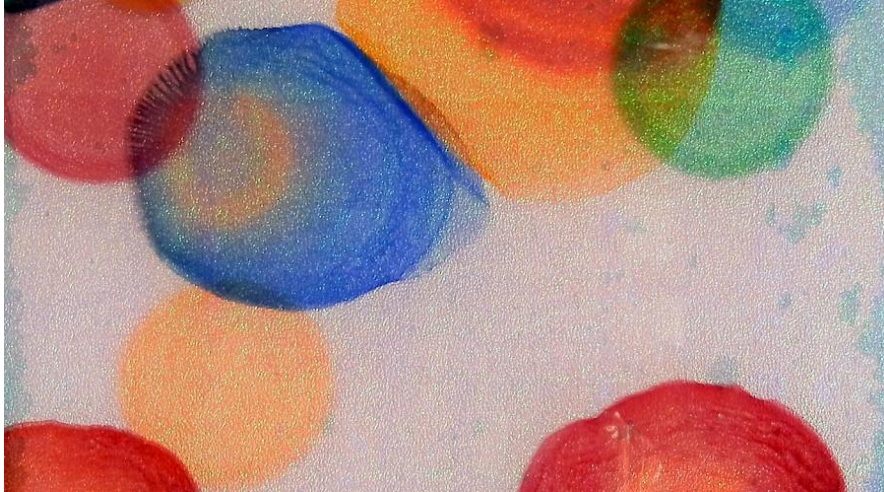




'Recollections'



VISUAL ARTS
NEW YORK

Sat, February 01–
Mon, February 10, 2014

Venue

Tenri Cultural Institute, 43 West 13th
Street, New York, NY 10011

[View map](#)

Phone: 212-645-2800

More information

[Venue's website](#)

Credits

Organized by Tenri Cultural Institute.

A solo exhibition by Spanish artist Javier Infantes.

Javier Infantes understands creativity as a language of experimentation, as a method of investigation and acquisition of knowledge. He is interested in discovering our inner selves, what we are: thought, emotion, feeling, and memory. *Perhaps we are what we remember*, the artist says. *The recollections make us who we are.*

The works presented in this exhibition are images that, from his personal artistic point of view, speak about the landscape and architecture of human wishes and dreams. He likes for his works to get into all those places where our emotions and feelings are built and experienced and also where our memories are stored. Works that attempt to approximate the vast internal rich textures of which our recollections and longings are made.

Resin in his paintings plays the role of storage. It is a metaphor for the transparent container that holds recollections and memories. Colors, shapes, and textures represent our emotions, feelings and memories that find themselves floating free on the viscosity of the resin, which finally manages to trap them and keep them intact forever.

Javier Infantes was born in Estepona, Spain. And has been living in New York City since 2007. He studied painting, graphic design, photography and drawing in Spain and the U.S. He worked as an art teacher and interior decorative painter in Spain. His work has been published in various Spanish media including *ABC Newspaper* and *Claves de Razón Práctica*, *El Viejo Topo* and *Extramuros*. He illustrated texts of Noam Chomsky, Stephan Jay Gould and the former Spanish Prime Minister José Luis Rodríguez Zapatero, among other illustrious public figures. Infantes has exhibited in galleries and art shows both in the United States and



internationally.

Opening reception on February 1st, from 5 pm to 7 pm.