



A Poem in Seven Movements (Anarchoreographies)



Elena Bajo's choreographic project explores the intersection of sculpture, performance and text, and uses non-hierarchical trajectories as a tool to articulate a sense of subjectivity and collectivity, and the creation of a space in constant flux.

A Poem in Seven Movements (Anarchoreographies) is a performance exploring the intersection of body movement, chance and muscle memory, undertaking anarchism as artistic strategy by implementing elements of disentanglement and affects, as a point of dissidence and disruption on contemporary neoliberal choreographies. It expands on issues engaging ideas of nature, and the body as a political and social entity questioning its relationship to ecologies of capital.

A poem in Seven Movements is a multidisciplinary performance project that brings in elements from a diversity of fields, anarchist and cognition theories, Fernando Freire's Somatherapy, Guatari's three ecologies, dance and muscle memory, chance, sculpture, and aims to use the time and space at EFA Elizabeth Foundation for the Arts as an experimental space with a collective body of 3 dancers. The movement is the process, the artwork. The dance is what happens in-between movements.

PERFORMING ARTS
NEW YORK

Sat, October 20, 2018
12:00 pm

Venue

The Elizabeth Foundation for the Arts,
323 West 39th Street, Project Space &
RBPW 2nd FL, Office 3rd FL, New York,
NY 10018

[View map](#)

Phone: 212-563-5855

Admission

Free

More information

[EFA](#)

Credits

Curated by Nicolas Dumit Estevez and
organized by the Elizabeth Foundation for
the Arts (EFA)