



A piano and cello concert in commemoration of the V Centenary of the first voyage around the world

MUSIC
NEW YORK

Fri, December 10, 2021

Venue

Instituto Cervantes New York, 211 E 49th St, New York, NY 10017

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Admission

Free, RSVP required at newyork@spainculture.us. Proof of COVID-19 vaccination is required. Join us for a wine with the artists after the concert.



This concert in commemoration of the V Centenary of the Circumnavigation of Magallanes-Elcano features Spanish cellist Pedro Bonet and portuguese pianist Nuno Marques.

The Consulate General of Spain and Consulate General of Portugal in New York come together to present an exclusive piano and cello concert on the occasion of the V centenary of the circumnavigation of Magallanes-Elcano, in collaboration with Instituto Cervantes New York.

The first round-the-world trip was the trigger that allows us to speak today of a first globalization. To celebrate it, we propose a multicultural evening of music accompanied by the Spanish cellist Pedro Bonet and the Portuguese pianist Nuno Marques, who together will perform a varied classical repertoire.

PROGRAM

- E. Granados (1867-1916): *Valses Poeticos*
- A. Rey Colaço (1854-1928): *Fado Corrido*
- O. Colomina (b. 1977): *Imatges: Cant i Espai, Pedra i Llum*
- G. Cassadó (1897-1966): *Suite*
- P. Casals (1876-1973): *Cant dels Ocells*
- G. Cassadó (1897-1966): *Requiebros*

ABOUT NUNO MARQUES



Nuno Marques is one of the most outstanding pianists of his generation. He has an extensive international career, as well as being the director and founder of *Porto Pianofest*, an international piano festival held annually in Porto, Portugal. Doctor of Musical Arts, he is a versatile musician, equally comfortable playing solo, chamber music, teaching, or collaborating with other forms of artistic expression.

ABOUT PEDRO BONET

Pedro Bonet is one of the young soloists with most projection nowadays. He has given recitals in more than twenty countries and has won prestigious competitions, both in Spain and abroad. His interests focus in chamber music and contemporary music.