



From Barcelona with Passion, Enrique Granados in New York



An international conference and concert devoted to the music of Enrique Granados, commemorating the Granados Centenary including a world premiere by Spanish composer Benet Casablancas.

Enrique (Enric) Granados (1867-1916) spent the final months of his life in New York. His visit to the United States included some of the most important artistic triumphs of his life –the World Premiere of his opera, *Goyescas*, at the Metropolitan Opera, solo and chamber music recitals with cellist Pau (Pablo) Casals, recordings for the Duo-Art Reproducing Piano, the premiere of his symphonic poem, *Dante*, by the Chicago Symphony, and a recital at the White House.

The coincidence of the Centenary of Granados' death in 2016 and the 150th Anniversary of his birth in 2017 provides a unique opportunity to re-discover and re-evaluate the important contributions by Granados to the musical world and to highlight the ties between his native Catalunya and the city of New York.

INTERNATIONAL CONFERENCE

- From 10 am to 2 pm.
- Keynote speaker: [Dr. Walter Aaron Clark](#), author of *Enrique Granados: Poet of the Piano* (Oxford, 2010.)

CONCERT

- At 7 pm.
- [Perspectives Ensemble](#) (in residence at the Foundation for Iberian Music) with guests Ángel Gil-Ordoñez (conductor), Douglas Riva (piano) and

MUSIC
NEW YORK

Thu, March 10, 2016
10:00 am

Venue

The Graduate Center, CUNY, 365 5th Ave, New York, NY 10016

[View map](#)

Phone: 212-817-1819

Admission

[RSVP](#)

More information

[The Brook Center](#)

Credits

Organized by International Committee
Commemorating the Centenary of
Enrique Granados. With support from the
Embassy of Spain and SPAIN arts &
culture.



Anna de la Paz (dance.)