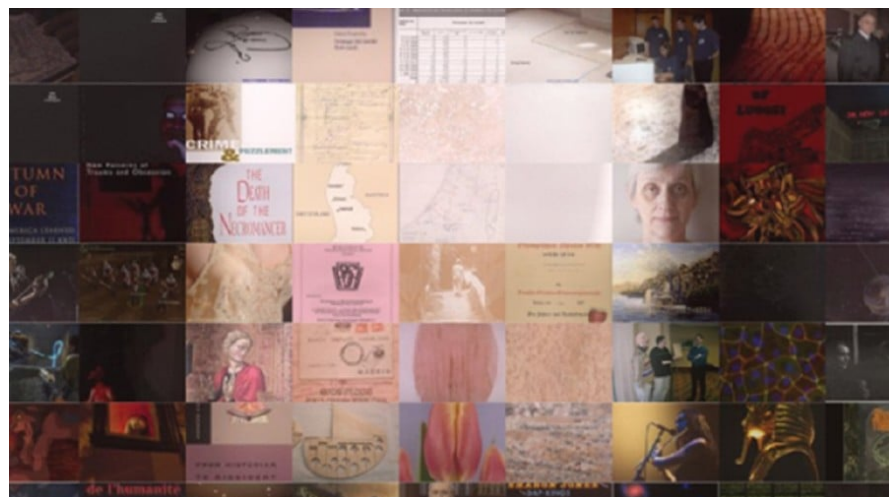




20th Anniversary of the Journal of Spanish Cultural Studies



Members of the editorial team of explore new directions in Spanish Cultural Studies to celebrate the 20 years of the journal's launch.

A two-day program will bring together experts on Spanish studies to talk about the work developed by the Journal of Spanish Studies since 1998 and potential research areas. Speakers: Mari Paz Balibrea, Bryan Cameron, Georgina Dopico, Jo Labanyi, Jacques Lezra, Steven Marsh, Alberto Moreiras, Sara Nadal-Melsió, Tess Rankin, Paul Julian Smith, Carlos Varón, Teresa Vilarós.

ON THURSDAY APRIL 19, FROM 6 PM TO 8:10 PM

- Introduction by Jo Labanyi (NYU).
- Panel 1. Alberto Moreiras (Texas A&M University): *Podemos's Impossible Hegemony*. Steven Marsh (University of Illinois – Chicago): *Policing Comedy: Comic Challenges to the Rule of Law in Contemporary Spain*.
- Panel 2. Bryan Cameron (University of Cambridge): *The Problem of Futurity in (Post-) Crisis Cinema*. Sara Nadal-Melsió (curator): *Sovereigns No More: Reskilling and Post-Fordism at the Fundació Tàpies*.
- Followed by reception.

ON FRIDAY APRIL 20, FROM 10:30 AM TO 4 PM

- Panel 3. Julian Smith (Graduate Center CUNY): *The New Queer Auteurism of Los Javis: Cinema, Television, Theatre*. Teresa Vilarós (Texas A&M University): *Paul B. Preciado's Trans-Intervention: Art and the (Post-Human) Body*.
- Panel 4. Mari Paz Balibrea (Birkbeck University of London): *Regarding the Subject in Exile: Josep Solanes Meets Judith Butler*. Tess Rankin

**SKETCHING THE FUTURE
NEW YORK**

Thu, April 19–
Fri, April 20, 2018

Venue

King Juan Carlos I of Spain Center, 53
Washington Square S, New York, NY
10012

[View map](#)

Admission

Free

More information

[King Juan Carlos I of Spain Center](#)

Credits

Organized by the King Juan Carlos I of Spain Center. Sponsored by the Journal of Spanish Cultural Studies and the NYU Department of Spanish and Portuguese. Image by Taylor & Francis



(NYU): *Reading Science in Literature: The Molecular and Magnetic Chica Rara*.

- Lunch break, 12:30–2 pm.
- Panel 5. Carlos Varón (NYU): *Mourning José Antonio: Fascism and Emotional Hegemony*. Jo Labanyi (NYU): *Sentimental Biopower: Reading the Spanish 19th Century*.
- Panel 6. Georgina Dopico (NYU): *Tolerance (?) and Blood Purity*. Jacques Lezra (University of California – Riverside): *The Ends of Populist Reason: Celluloid Cervantes*.