



Spanish Young Music Talents: Soraya Méncid in Louisiana



As part of the “Spanish Young Music Talents” program, Spanish soprano Soraya Méncid visits Hammond in a new collaboration with the Southeastern Louisiana University.

Spanish Young Music Talents (SYMT) is the new program of the Cultural Office of the Embassy of Spain in Washington, DC. SYMT has been envisioned to enhance and support Spanish young musicians’ careers, in collaboration with U.S. music schools and universities at a higher level (bachelor and graduate students orchestras), offering them an experience abroad.

SYMT aims to offer young musicians not only a concert or recital in the U.S., but a complete experience with complementary activities such as masterclasses, talks, conferences, etc. to broaden their opportunities and contacts. All visiting musicians are winners of the Juventudes Musicales de España national award and under 30 years old.

ACTIVITIES

Voice Masterclasses

- On November 13 and 14. Hours TBD.
- At Southeastern Louisiana University’s Department of Music and Performing Arts.

Lecture: Building a career as a professional singer

- On November 15, 2023. Time TBD.

MUSIC
NEW ORLEANS

Mon, November 13–
Thu, November 16, 2023

Venue

Southeastern Louisiana University, 500
W University Ave, Hammond, LA 70402

[View map](#)

Admission

Free

Credits

Presented by the Department of Music and Performing Arts of the Southeastern Louisiana University and the Cultural Office of the Embassy of Spain in Washington, D.C.



Guest artist recital

- **On November 16, 2023 at 7 pm.**
- With Soraya Méncid, soprano, and Paloma González, piano.
- Works by Rossini, Donizetti, Bellini, Meyerbeer, Giménez, Caballero, Guridi y García Leoz.

ABOUT SORAYA MÉNCID

Soraya Méncid completed her degree in singing at the Manuel Castillo Conservatory (Seville, Spain) under the guidance of Professor Rosa de Alba. She complemented her studies with a stay at the Luigi Cherubini Conservatory in Florence, where she perfected the belcanto style. She received classes and masterclasses from professionals as Cristina Bayón, Pierangelo Pelucchi, Carlos Aransay, Sherman Lowe, and repertorist Francisco Soriano, Ricardo Estrada and Carlos Aragón, among others.

In 2021 she won the second prize in Juventudes Musicales as a soloist. In recent years she has debuted in a number of roles, including the *Witch in Dido* and *Aeneas* (Purcell), Valencienne in *La vedova allegra* (Lehár), or her latest debut as Agua in the baroque opera *Los Elementos* (A. Literes).

She was part of *Proyecto Zarza 2023* of the Teatro de la Zarzuela (Madrid) in the play entitled *Yo te querré* (music by F. Alonso and text by L. Blasco.) In the field of early music, she has participated for several seasons in the AAOBS choir within the *Autumn Baroque* program, as well as in the San Telmo Abierto and Tempus Muliebre concerts directed by Cristina Bayón. She has also participated in leading roles in the musicals *The Phantom of the Opera* and *Germinal* with the Liceo de la Música de Moguer, where she has performed in various theaters and auditoriums throughout Spain (Fibes, Compac Gran Vía, Auditorio Zaragoza, etc).