



Mujeres de Cine Film Series at NOMA



The New Orleans Museum of Art hosts the “Mujeres de Cine” Film Series, a traveling film showcase dedicated to promoting Spanish films and short films made by women.

The New Orleans Museum of Art, in partnership with SPAIN arts & culture, celebrates the best of cinema created by Spanish women through the screenings of *Dancing Beethoven*, *Most Beautiful Island*, *Júlia* and *Summer 1993*.

DANCING BEETHOVEN



- On Saturday, July 14 at 2 pm.
- Directed by Arantxa Aguirre, Spain / Switzerland, 2016, 79 minutes. In French, Russian, Japanese and Spanish with English subtitles. [View trailer](#).

This 2016 documentary by Arantxa Aguirre is an immersive look at the staging of Beethoven's Ninth Symphony by the Béjart Ballet of Lausanne, France. The Béjart troupe dances with the Tokyo Ballet with music by the Philharmonic

FILM
NEW ORLEANS

Sat, July 14–
Sat, August 25, 2018

Venue

New Orleans Museum of Art, 1 Collins
Diboll Cir, New Orleans, LA 70124

[View map](#)

Phone: 504-658-4100

Admission

Free

More information

[NOMA](#)

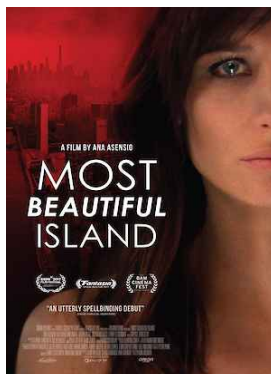
Credits

Presented by NOMA with the support of
SPAIN arts & culture. Image: *Most
Beautiful Island*, by Ana Asensio



Orchestra of Israel. The international collaboration creates a spellbinding performance of movements that give physical expression to four movements from Ludwig van Beethoven's classical masterpiece composed between 1822 and 1824.

MOST BEAUTIFUL ISLAND



- **On Saturday, July 28 at 2 pm.**
- Directed by Ana Asensio, Spain / USA, 2017, 80 minutes. In English and Spanish with English subtitles. [View trailer.](#)

Most Beautiful Island is a psychological thriller set in the world of undocumented female immigrants hoping to make a life in New York City. Shot on Super 16mm with an intimate, voyeuristic sensibility, the film chronicles one harrowing day in the life of Luciana, a young immigrant woman struggling to make ends meet while striving to escape her past. As Luciana's day unfolds, she is whisked, physically and emotionally, through a series of troublesome and unforeseeable extremes. Before her day is done, she inadvertently finds herself a central participant in a cruel game where lives are placed at risk, and psyches are twisted and broken for the perverse entertainment of a privileged few.

JÚLIA IST



- **On Saturday, August 11 at 2 pm.**
- Directed by Elena Martín, Spain, 2017, 90 minutes. In Spanish, Catalan and German with English subtitles. [View trailer.](#)

Júlia, a 21-year-old architecture student from Barcelona, decides to spend an



Erasmus grant study-abroad year in Berlin. Once there, in a cold, gray city, alone for the first time, she must compare her expectations –and her own self-perceptions– with reality.

SUMMER 1993



- **On Saturday, August 25 at 2 pm.**
- Directed by Carla Simón, Spain, 2017, 96 minutes. In Catalan and Spanish with English subtitles. [View trailer.](#)

Six-year-old Frida looks on in silence as the last objects from her recently deceased mother's apartment are placed in boxes. Although her aunt, uncle, and younger cousin Anna welcome her with open arms, it's only very slowly that Frida begins to get used to her new home in the countryside. Striking a careful balance between narrative and atmosphere, writer-director Carla Simón paints a vivid portrait of a light-filled summer when a little girl has to face the loss of her mother and integration into a new nuclear family.