



CISLANDERUS



This exhibition focuses on the legacy of the descendants of Canary Islanders in Louisiana, a unique Spanish community in the United States.

Photographer Aníbal Martel and researcher Thenesoya V. Martín De la Nuez are the Canarian co-creators of [CISLANDERUS](#), a four-year long cultural and artistic project dedicated to the Canary Islanders community in Louisiana, the living legacy of the 18-Century Canarian immigration to New Orleans. Through over one hundred interviews and an unprecedented photographic archive, their work aims to make visible a forgotten chapter of our Spanish-American history.

With an eminently interdisciplinary focus grounded in a combination of cultural and insular studies, documentary photography, and anthropology, this exhibition —just a part of the total project— shows the faces and lives of a community on the verge of disappearance. This photographic corpus showcases a body of work that informs the entangle nature of affects and objectivity, as well as the different ways to connect history and presence.

HERITAGE
NEW ORLEANS

Thu, December 20–
Sun, June 02, 2019

Venue

The Cabildo, 701 Chartres St, New Orleans, LA 70130

[View map](#)

Phone: 800-568-6968

Admission

[Plan your visit](#)

More information

[Louisiana State Museum](#)

Credits

Presented by the Louisiana State Museum in collaboration with Cabildo de Gran Canaria and Friends of the Cabildo. Image by Aníbal Martel