



# Lina Tur Bonet and Kenneth Weiss at Yale Collection of Musical Instruments



**MUSIC**  
**NEW HAVEN, CT**

Sun, February 14, 2016  
3:00 pm

**Venue**  
Yale School of Music, 435 College  
St, New Haven, CT 06511  
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**Admission**  
[Buy tickets](#) (\$25)

**More information**  
[Yale Collection of Musical  
Instruments](#)

**Credits**  
Presented by Yale School of Music

**Yale School of Music presents violinist Lina Tur Bonet and harpsichordist Kenneth Weiss in a program of music by Elizabeth Jacquet de la Guerre, Domenico Scarlatti, Antonio Vivaldi, Luigi Boccherini, Georg Friedrich Handel and Johann Sebastian Bach.**

The Yale University Collection of Musical Instruments is committed to fostering an understanding and appreciation of musical instruments from all cultures and periods. One of the foremost institutions of its kind, the Collection acquires, preserves, and exhibits musical instruments from antiquity to the present, featuring restored examples in demonstration and live performance.

Violinist [Lina Tur Bonet](#) teaches at the Conservatorio Superior de Zaragoza and at Conservatorio Superior Katarina Gurska in Madrid. She has been a guest soloist at numerous festivals. She has especially dedicated herself to the music of Johann Sebastian Bach, whose Passions and *Cantatas* she has already performed at the Concertgebouw Amsterdam and in major Latin American theatres.

As a chamber musician, she has performed at the Vienna Konzerthaus and Musikverein Vienna, the Potsdam Music Festival, the Ludwigsburg Festspiele, at the Philharmonie in Saint Petersburg and the Palau de Barcelona. She has been the leader of the Clemencic Consort, II Complesso Barocco, Concerto Ko?In, the Bach Consort Wien, the Munich



Hofkapelle and most of the Spanish baroque ensembles. Her recording of the sonatas of Jaquet de la Guerre with Kenneth Weiss and Patxi Montero and the *Vivaldi Premieres* by Pan Classics received alongside numerous awards.

**Kenneth Weiss** was born in New York City. After studying with Lisa Goode Crawford at the Oberlin Conservatory he continued with Gustav Leonhardt at the Sweelinck Conservatorium in Amsterdam. He was Musical Assistant to William Christie at Les Arts Florissants for numerous opera productions and recordings.

In collaboration with the choreographer Trisha Brown, Kenneth Weiss was musical director of *M.O.*, a ballet on Bach's Musical Offering, first performed at La Monnaie in Brussels. He was also musical director of the Aix-en-Provence European Music Academy's staged productions of Purcell's *Dido and Aeneas* and a Monteverdi madrigal program. Kenneth Weiss performs at the Paris Salle Cortot, as a soloist in Bach's Brandenburg Concertos directed by Fabio Biondi and accompanies the soprano Carolyn Sampson in a Carnegie Hall recital in New York, at the Cité de la musique in Paris, takes part in the Centre de Musique Baroque de Versailles Rameau project, and gives recitals in Madrid, Brussels and the Théâtre des Champs-Élysées.