



# Mare Nostrum. Finis Somnia Vestra



University of Idaho presents *Mare Nostrum. Finis Somnia Vestra*, a play written, directed and performed by Spanish actor and theater director Marco Magoa.

International theater artist and activist Marco Magoa gives a free performance about the Syrian refugee crisis on August 25, at Moscow's Hartung Theater, Idaho.

Magoa has lived in Arab countries for many years and his play, *Mare Nostrum. Finis Somnia Vestra* (*Our Sea. The End of Your Dreams*) brings to life a young man seeking asylum in Europe and his desperate, three-day open sea journey from Libya to Italy. In addition to the performance, he will offer a lecture on his experiences with the refugees in the refugee camps, which will lead to a moderated discussion on the topic of the refugee crisis within a global context.

## MARCO MAGOA

Marco Magoa is a playwright, actor and theater director born in Madrid, Spain, in 1972. He is the director of the theater company [teatro4m](#). He studied the last year of high school in St. Louis, Missouri, and graduated as an actor in Spain. He has studied in the USA, Italy, Morocco, Syria, Egypt, and Spain. At the age of twenty five he was already playing a main role from the classical Spanish repertory from the 17th century. He has worked as a "Comical Tenor" at the Compañía Lírica Nacional in Spain, and has performed as an actor at Compañía Nacional de Teatro Clásico, Teatro Real, Teatro Español, La fura del's Baus and Compañía Lope de

PERFORMING ARTS  
MOSCOW, ID

Fri, August 25, 2017  
7:30 pm

### Venue

Hartung Theater, University of Idaho,  
875 Perimeter Drive, Moscow, ID  
83844

[View map](#)

### Admission

Free. Tickets are available at BookPeople of Moscow and at the door an hour before curtain, while supplies last

### More information

[University of Idaho](#)

### Credits

Presented by the [department of Modern Languages and Cultures at University of Idaho](#), and supported by the Idaho Humanities Council



Vega.

In 2007 founded his own theater company teatro4m, presenting 14 plays so far, in Spanish, English, Portuguese, Africans and Arabic in several countries around the world (Morocco, Denmark, Spain, Egypt, Jordan, Tunis and Namibia) with the participation of more than 80 artists from more than 11 different nationalities. He has written 5 plays and has given lectures at universities in Egypt, Tunis, Namibia and Spain.