



# WHAT THE MOON SEES What the Moon Sees by Zorongo Flamenco Dance Theatre

On Thursday, April 11 at 8 pm.

On Friday, April 12 at 8 pm.

■ On Saturday, April 13 at 2 pm and 8 pm.

■ On Sunday, April 14 at 2 pm and 8 pm.



*What The Moon Sees* is a layered collage of theater flamenco performances directed by dancer-choreographer Susana di Palma. The concert features original contemporary works by Spanish choreographer Belén Maya, Puerto Rican choreographer Jeanne d'Arc Casas, and French choreographer Fanny Ara. The performance also includes Susana di Palma's *Casita*, a premiered work on homeless women.

*Casita* will feature a duet, with Jeanne d'Arc Casas and Susana di Palma, original music performed by local guitarist Ben Abrahamsen, blues/gospel vocalist Billy Steele with gospel/jazz vocalist Tonia Hughes and flamenco percussionist Jose Moreno.

This original contemporary flamenco performance combines the artistic world with the reality of those without homes to show only what the moon sees.

PERFORMING ARTS  
MINNEAPOLIS

Thu, April 11–  
Sun, April 14, 2019

## Venue

The Lab Theater, 700 North First Street,  
Minneapolis, MN 55401

[View map](#)

## Admission

[Buy tickets](#)

## More information

[Zorongo Flamenco](#)

## Credits

Presented by Zorongo Flamenco Dance Theatre and The Lab Theater with the support from the Minnesota State Arts Board. Photo by Bill Cameron