



# Spanish Granta authors at University of Minnesota



**Writers featured in Granta's new anthology talk about contemporary Spanish literature with guest editor Valerie Miles and translator Lizzie Davis at the University of Minnesota.**

The Creative Writing Program presents a reading and discussion of contemporary Spanish-language literature and translation on the occasion of the publication of *Granta's* new *Best of Young Spanish-Language Novelists*. Guest editor Valerie Miles, who co-founded *Granta Spain* in 2003, will introduce three writers featured in the *Granta* anthology: David Aliaga (Barcelona), Alejandro Morellón (Mallorca/Madrid), and Irene Reyes-Noguerol (Sevilla). Translator Lizzie Davis will also participate in the discussion.

## ABOUT THE AUTHORS

**David Aliaga** (1989) is a writer recognized by *Granta* as one of the best young Spanish-language novelists of the last decade. His fiction books include *Y no me llamaré más Jacob* (2016) and *El año nuevo de los árboles* (2018), some of whose short stories have been translated into English or German. Aliaga is a specialist in representation of Jewish identity, both in contemporary literature and in comic books, and in 2018 he co-directed Séfer, the *Jewish Book Festival of Barcelona*. Last year, the city of Barcelona awarded him with the Montserrat Roig scholarship for creative writing.

**Alejandro Morellón** (1985) is the author of the short story books *La noche en que caemos* (Monteleón Prize, 2012), *El estado natural de las cosas* (Gabriel García Márquez Prize, 2017), *El peor escenario posible* (Ignacio Aldecoa Prize, 2022), the novel *Caballo sea la noche* (Candaya, 2019) and the book of mystic poems *Un dios extranjero* (San Juan de la Cruz Mystic Poetry Prize). In 2021 was included by *Granta* magazine in their Best Young Spanish-Language Novelists list.

LITERATURE  
MINNEAPOLIS

Fri, October 07, 2022

### Venue

Pillsbury Hall, 310 Pillsbury Dr SE,  
Minneapolis, MN 55455

[View map](#)

### Admission

Free

### More information

[University of Minnesota](#)

### Credits

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Currently he lives in Madrid.

**Irene Reyes-Noguerol** (1997) has a BA in Hispanic Philology at the University of Seville and has completed a Creative Writing Workshop at the Camilo José Cela University of Madrid. She is currently working as a Spanish Language and Literature teacher. Reyes-Noguerol has won several awards, both in national and international story contests, and her texts have appeared, so far, in 14 anthologies. At the age of 18 she published her first solo book, *Caleidoscopios*, followed by *De Homero y otros dioses* (2018).

**Valerie Miles**, an American writer, editor, and translator, co-founded *Spanish Granta* in Barcelona in 2003. She has overseen the Spanish language imprints *Emecé* and *Alfaguara*, where she worked with writers like Susan Sontag, Gunter Grass, John Banville, Mario Vargas Llosa, and Javier Marías, and her work of several years arranging Roberto Bolaño's archive led to the first exhibition of his private papers, *Archivo Bolaño, 1977–2003*, which she curated with Barcelona's Center for Contemporary Culture. Her first book is *A Thousand Forests in One Acorn*, and among her recent translations are Juan Eduardo Cirlot's *Dictionary of Symbols* for NYRB, and Milena Busquets' novel *This Too Shall Pass*, which won a PEN Translates Award and was a finalist for the Dublin Literature Prize. She teaches in the postgraduate programs of Literary Translation and Creative Writing at Barcelona's Universitat Pompeu Fabra.

**Lizzie Davis** is senior editor at Coffee House Press and a translator from Spanish and Italian to English. She is passionate about championing writing that subverts, challenges, and broadens narratives available to readers and has worked with writers including Valeria Luiselli, Alia Trabbuco Zerán, Mónica Ojeda, K-Ming Chang, and Aurora Mattia. Among her translations are Juan Cárdenas's *Ornamental* (a finalist for the 2021 PEN Translation Prize) and *The Devil of the Provinces*; Elena Medel's *The Wonders*, cotranslated with Thomas Bunstead; and work from Pilar Fraile Amador, Daniela Tarazona, and Aura García-Junco.