



Americans in Spain: Painting and travel, 1820-1920



The exhibition explores a pivotal moment, in the nineteenth and early twentieth centuries, when American artists and their European counterparts flocked to Spain to capture its scenic charms and seemingly exotic customs.

Americans in Spain examines the widespread influence of Spanish art and culture on American painting. For many artists, particularly in the second half of the nineteenth century, Spain was a requisite [stop on their European tour](#). A large number of America's most prominent artists —many of them establishing their artistic footing— traveled to the country for training and to study its Old Masters at the Prado Museum. They, in turn, absorbed and translated into their own work Spanish subjects and styles.

While a few books and catalogues have been devoted to American artists' experience in (and fascination with) Spain, the subject has been given far less treatment than other aspects of the grand tour. *Americans in Spain* is the first exhibition to present this important period of American art to a wide audience, and it will expand on previous studies by emphasizing a focused range of topics: Spain's Islamic culture, the country's economic and political situation and international status at the time, the impact of Spain's painters on American artists, the Prado Museum as a center of study, and the critical and popular reception of these American painters' Spanish works.

The exhibition presents more than seventy paintings alongside nineteenth-century photographs, prints, and travel guides. The works on view come from a wide range of national and international collections including the Prado Museum; Metropolitan Museum of Art; Musée d'Orsay; Getty Museum; Museum of Fine Arts, Boston; Victoria and Albert Museum; and others as well as a newly discovered painting by Mary Cassatt from a Madrid private collection never

VISUAL ARTS
MILWAUKEE

Fri, June 11–
Sun, October 03, 2021

Venue

Milwaukee Art Museum, 700 N Art
Museum Dr, Milwaukee, WI 53202

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Admission

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Credits

Presented by the Milwaukee Art Museum and the Chrysler Museum of Art with the support of the National Endowment for the Humanities and the Federal Council on the Arts and the Humanities. Image: Ernest Lawson, Segovia, 1916



before shown in the United States.