



Visions of Asturias in Miami



The exhibition shows the distinctive and personal vision of Asturias region and its people by four award-winning Spanish photographers.

The María Cristina Masaveu Peterson Foundation and the Cultural Center of Spain in Miami (CCEMiami), in collaboration with Barry University Department of English and Foreign Languages and the Studio for Languages and Cultures, present the outdoor photography exhibition *Visions of Asturias*, a longstanding project of the Fundación María Cristina Masaveu Peterson.

This patronage project, started up in 2012, involves commissioning acclaimed Spanish photographers, all winners of the National Photography Prize, to produce artistic work about the Asturias region and its people.

The photographers are granted complete freedom and the unique works they create are incorporated into the Foundation's art collection. The exhibition reproduces –with full respect for the original works– a selection of more than twenty photographs by four of the photographers who have taken part in this initiative: Alberto García-Alix, José Manuel Ballester, Ouka Leele, and Chema Madoz. These pieces illustrate each photographer's distinctive and personal vision of this region in northern Spain.

FUNDACIÓN MARÍA CRISTINA MASAVEU

The [Fundación María Cristina Masaveu Peterson](https://www.fmcamp.es/) (FMCMP) is a private, non-profit, and general-interest Spanish cultural foundation. It was established in 2006 by María Cristina Masaveu to promote culture, training, and scientific research in keeping with the Masaveu family's tradition of patronage.

The Foundation is intensely active in various fields and its wide-ranging patronage efforts are visible in its projects, its own art collection, and its management of the Masaveu Collection, one of the most important private art holdings in Spain. It has

VISUAL ARTS MIAMI

Wed, February 08–
Sun, May 07, 2023

Venue

Barry University, 11300 North Miami Ave, Miami Shores, FL 33161

[View map](#)

Admission

Free, no appointment needed.

More information

[Centro Cultural Español](#)

Credits

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been involved in several initiatives in the United States, such as sponsoring the exhibition *Goya's Graphic Imagination* held at the Met (2021), Alberto García-Alix's exhibition *Visions of Asturias. Beloved Homeland* at the Instituto Cervantes in New York (2015), and a program of concerts performed by the VentArt quintet at Princeton University (2015).

The Foundation's activities are international in scope. It has its headquarters in Madrid (Spain) and is currently working on opening new establishments, including a multidisciplinary center on the Yale University Campus to disseminate Spanish culture.