



The Mystery of Gascons' Christ by Nao d'amores



The theatre company Nao d'amores is dedicated to the research and staging of renaissance and medieval theater from a contemporary point of view.

The dramaturgy is a recreation of the liturgical ceremony performed at San Justo's church in Segovia, Spain, rediscovered following the study of historical texts and research of musical pieces that could have been part of that ritual. As a result, the play combines actors' work with puppet theater and live music, in line with the origin of modern theater. It is a journey to the end of the Middle Ages, through a microcosm built up with symbols, metaphors and allegoric images.

ABOUT NAO D'AMORES

In 2001, Ana Zamora founds [Nao d'amores](#) Teatro with a group of people coming from classical theater, puppet theater and early music. The company is dedicated to the research and staging of renaissance theater, focusing on plays and playwrights that are important to understand the history of theatre, but are not often on stage.

The Company's work on primitive theater is widely recognized and they have collaborated with the [National Classical Theatre Company](#) in several shows as *Viaje del Parnaso* (2005) by Miguel de Cervantes, directed by Eduardo Vasco, and *Tragicomedia de Don Duardos* (2006) by Gil Vicente, directed by Ana Zamora.

PERFORMING ARTS MIAMI

Fri, September 15–
Sat, September 16, 2017

Venue

Miami-Dade County Auditorium, 2901 W
Flagler St, Miami, FL 33135

[View map](#)

Phone: 305-547-5414

Admission

Tickets available at the box office of [Miami Dade County Auditorium](#) or by phone at 305-547-5414. General admission: \$28; Seniors: \$23; CCEMiami members, students and groups: \$18

Credits

Presented by [CCE Miami](#). Photo by Esther Candela