



The Avant-Garde and Latin-American Photography



CCEMiami presents *The Avant-Garde and Latin-American Photography: The Poetics and Discourse of the Modern Gaze*, curated by the independent art critic and curator Dennys Matos.

The images included in the exhibition date from the 1920s until the early 21st century. Artists include Ruven Afanador, Manuel Álvarez Bravo, Hugo Brehme, Martín Chambi, Emilio José Chamont, Valdir Cruz, Alberto Díaz Gutiérrez (Korda), Hector Garcia, Flor Garduño, Luis González Palma, Pepe Hanze, Graciela Iturbide, Guillermo Kahlo, Luis Mallo, Tina Modotti, Nickolas Muray, Antonio Reynoso, Sebastião Salgado, Javier Silva, Bernard Silverstein, Pablo Soria, Edward Weston, and Mariana Yampolsky. Their countries of origin include Argentina, Brazil, Colombia, Cuba, Ecuador, Guatemala, Mexico and Peru, as well as Germany, Italy, and the United States.

The exhibition, curated by the independent art critic and curator Dennys Matos, traces three directions that answer to a curious poetic and discursive conjunction between realism and the photographic avant-garde in Latin America: *Bodies and Faces (Cuerpos y Rostros)*, *Landscapes: From the Rural to the Urban (Paisajes: de lo rural a lo urbano)* and passages.

Accordingly, the selection of photographs encompasses several genres, including the portrait, the landscape and documentary. What emerge are a number of groupings that find surprising correspondences between artists whose diverse poetics and discourses confront and connect to each other. These demonstrate the richness, expressiveness, imagination and singularity of this magnificent group of photographs as expression of the modern gaze on the lived reality of Latin America.

The Avant-Garde and Latin-American Photography: The Poetics and Discourse of

VISUAL ARTS
MIAMI

Sat, November 15–
Fri, December 19, 2014

Venue

Centro Cultural Español de Miami, 1490
Biscayne Boulevard, Miami, FL, 33132

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Admission

Free and open to the public.

More information

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Credits

Organized by CCE Miami.



the Modern Gaze activates through its images a vision of modernity that presents and celebrates an ethno racial reality that resists positivist models of classification. These images construct a discourse on modernity that reflects on the profound hybridism of Latin American culture, from the Caribbean to Tierra del Fuego, that points as much to the region's natural wealth as to its material and spiritual history. Graven in these images are its colonial past as well as its postcolonial history, as a gaze that interrogates and reveals the variety and complexity of the differing advances achieved in the construction of Latin American modernity.

Opening on Saturday, November 15th, from 7 pm to 9 pm.