



# Spanish short films at the Iberoamerican Film Festival Miami 2021



Featuring films, shorts and documentaries to promote diversity, cultures and social impact messages, the Festival presents six Spanish short films and a Spanish-Mexican films in this year's edition.

Mexico is the guest country this year at the *Iberoamerican Film Festival Miami (IFFM)*, and pays tribute to the trajectory of Mexican women.

## Spanish short films at IFFM 2021

### DAILY BREAD

- **On Thursday, November 4 at 7:30 pm.** [Buy tickets.](#)
- Directed by Manuel Sirgo, Spain, 2021, 7 minutes.
- Original title: *Pan de cada día*. In Spanish with English subtitles.

An exchange student living in Madrid sets out to buy a loaf of bread, but finds herself lost in translation, making unexpected connections on her journey.

### CALIFATO ¾ – FANDANGÔ DE CARMEN PORTER

- **On Sunday, November 7 at 2:15 pm.** [Buy tickets.](#)
- Directed by NONO, Spain, 2020, 5 minutes.
- In Spanish with English subtitles.

### FILM MIAMI

Thu, November 04–  
Sun, November 07, 2021

### Venue

Silverspot Cinema – Downtown Miami,  
300 SE 3rd St #100, Miami, FL 33131

[View map](#)

### Admission

[Buy tickets](#)

### More information

[Iberoamerican Film Festival Miami](#)

### Credits

Presented by the *Iberoamerican Film Festival Miami*. Still from *Daily bread*.



*Fandangô de Carmen Porter* is set against the backdrop of a rural Spanish salt mine in the 1940s. Filmed in 16mm black and white, it tells the story of Jesús, a salt miner whose young daughter dies in a tragic accident.

## UNMATCH

- **On Sunday, November 7 at 2:15 pm.** [Buy tickets.](#)
- Directed by Luis Poján, Spain, 2021, 8 minutes.
- In Spanish with English subtitles.

Pedro is waiting for his date at a restaurant. Mateo, sitting on the next table, knows she's not coming. What initially looks like two strangers engaging in small talk will slowly become an eye-opener and the discovery that Pedro and Mateo have more things in common than initially thought. *Unmatch* is a story about trust in modern relations in an increasingly digital world, and a reminder that things are often not what they seem.

## DILEMA

- **On Saturday, November 6 at 2 pm.** [Buy tickets.](#)
- Directed by Luis Suarez Bracho, Spain, 2021, 5 minutes.
- Original title: *Dilema*. In Spanish with English subtitles.

In a rural setting, a young nun, disenchanted with her faith, wishes to hang up her habits and looks into suicide as the immediate solution to her reality.

## FIRE EXTINGUISHER

- **On Sunday, November 7 at 4 pm.** [Buy tickets.](#)
- Directed by Luis Suarez Bracho, Spain, 2021, 5 minutes.
- Original title: *Extinguidor*. In Spanish with English subtitles.

Milagros is obliged to install a fire extinguisher in her chapel. But first she will have to ask someone's permission...

## IDENTIFYING FEATURES (FILM)

- **On Saturday, November 6 at 7 pm.** [Buy tickets.](#)
- Directed by Fernanda Valadez, Spain / Mexico, 2020, 94 minutes.
- Original title: *Sin señas particulares*. In Spanish with English subtitles.

Winner of the Audience Award and Best Screenplay at *Sundance*, Fernanda Valadez's suspenseful drama follows a Mexican mother's ever-expanding and increasingly dangerous journey in search of her son, who went missing after trying to cross the border.

## SPYGLASS

- **On Sunday, November 7 at 4:30 pm.** [Buy tickets.](#)
- Directed by Javi Prada, Spain, 2020, 8 minutes.
- Original title: *Spyglass*. In Spanish with English subtitles.



Paula wants to do an experiment through the Spyglass app.