



Rituales en Haití



This is the first major solo museum exhibition by the Magnum Photo photographer Cristina García Rodero in the United States.

Rituales en Haití is a series of works by famed Spanish photographer Cristina García Rodero, which debuted at the 2001 Venice Biennale in Venice, Italy.

García Rodero's ground-breaking work and expansive career has documented the celebrated and mystified worlds within ritualistic ceremonies of Haiti, as well as festivals – religious or pagan – throughout Spain, India, Mediterranean Europe and the United States. For *Rituales en Haití*, García Rodero traveled to Haiti over a period of four years, where she documented voodoo rituals, producing a series of expressive portraits and moving scenes flanked by engaging documentary observations.

Rituales en Haití is the first major solo museum exhibition by the Magnum Photo photographer in the United States, whose work has been included in exhibitions in venues throughout the world, including MoMA PS1, New York, N.Y.; Museo del Prado, Madrid; Venice Biennale, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Bogota Museum of Modern Art, Bogota, Colombia; and Henri Cartier-Bresson Foundation, Paris.

García Rodero's extensive accolades include the prestigious W. Eugene Smith Memorial Fund award, and she was recently elected to the Royal Academy of Fine Arts of San Fernando, taking the chair of the great Spanish writer and film director, Luis García Berlanga.

Gallery hours: Wednesday – Sunday, from noon to 5 pm. Admission is free.

VISUAL ARTS
MIAMI

Wed, December 04–
Sat, March 29, 2014

Venue

MDC Museum of Art + Design Freedom
Tower at Miami Dade College, 600
Biscayne Blvd, Miami, Florida 33132

[View map](#)

Phone: 305-237-7700

More information

[Venue's website](#)

Credits

Organized by the MDC Museum of Art + Design and presented in collaboration with the General Consulate of Spain in Miami and the Centro Cultural Español Miami. Photo: © Cristina García Rodero / Magnum Photos.