



Reditum by José Barrios and Casa Patas Flamenco



Inspired by the poetry of Antonio Machado, the latest touring project of Casa Patas features contemporary Flamenco dance and a multidisciplinary performance by José Barrios with a distinct cast of singers and musicians.

REDITUM

- On Saturday, November 3 at 8:30 pm. [Buy tickets.](#)
- On Sunday, November 4 at 3 pm. [Buy tickets.](#)

José Barrios premiered *Reditum* in 2017 at the prestigious Festival de Jerez. With his wide grin, loud hand-clapping and big personality, Barrios relishes in the small yet grand memories that spark a smile and pinch the soul. His dancing is described as elegant and effortless while demonstrating a versatility and passion that demands attention from the audience.

ABOUT JOSÉ BARRIOS

After studying with various Flamenco professors in his native Córdoba, José Barrios began to work in festivals in Andalusia sharing the stage with top name artists. He continued his studies in Seville and Madrid with professors such as Manolo Marin, Domingo Ortega, La China, while developing projects as choreographer and dancer in different tours through the United States with the Boston Flamenco Ballet. Following this, he traveled to Japan to teach classes in academies in Osaka and Kyoto and dance alongside Belén Maya at the Jal Kyoto Festival. He settled in

PERFORMING ARTS MIAMI

Sat, November 03–
Sun, November 04, 2018

Venue

Mid Stage at Miami Dade County Auditorium, 2901 W Flagler St., Miami, FL 33135

[View map](#)

Phone: 786-348-0789

More information

[FUNDate](#)

Credits

Presented by FUNDate and supported by Miami Dade County Auditorium, the Miami-Dade County Department of Cultural Affairs, the Mayor and Board of County Commissioners, the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the Centro Cultural Español de Miami, the University of Miami, Department of Modern Languages and Literatures, Joseph Carter Memorial Fund, Glassworks Multimedia, Romalddesign, Miami Art Guide, MiamiArtZine, and El Nuevo Herald



Madrid, where he worked with various *tablaos*.

Under the auspices of Casa Patas, he presented *Básicamente Flamenco* at the Gala Theatre in Washington, D.C. (2007), at the Opera House in Cairo, Egypt (2009), and in Morocco at the Assilah Cultural Festival (2009). In 2010 and 2014, he was the invited guest artist at the *Festival de Cante Flamenco* in Miami. He was also invited to choreograph and give classes at the Ensemble Español Chicago and danced as a soloist at their annual festivals.

In 2010, he participated in the closing ceremonies of Spain 's Presidency of the European Union by creating and performing in *Por si acaso amanece* in Agadir, Morocco. This performance, sponsored by Casa Patas, toured the U.S. in 2011, along with his newly crafted project *Flamenco Algarabía*. In 2012, he premiered *Vino amargo (Bitter Wine)* at the *Fringe Festival* in Madrid. In 2014, in collaboration with Casa Patas and the Cervantes Institute, he represented Spain at the *VI Festival de Danza Contemporánea de Argel* (Algeria), creating and performing in *A solas con él (Alone with Him)*. In 2017, he created, premiered and starred in the work *Reditum* at the prestigious Festival de Jerez.

ABOUT CASA PATAS FLAMENCO

The Casa Patas Flamenco Foundation and Conservatory was born in the year 2000 with the goal of becoming a national clearinghouse for all activities related to the teaching, research and promotion of Flamenco song, music and dance. Hence it is the mission of Casa Patas to actively promote this art form that was recognized by UNESCO in 2010 as an Intangible Cultural Heritage of Humanity. To that end, every week, the Casa Patas *tablao* (flamenco stage) presents a broad range of artists performing different dance, song and musical styles, totaling 300 performances annually. The artists who appear at Casa Patas can also be seen at theaters, festivals and cultural centers throughout the globe.