



Recent Cinema from Spain III



FILM
MIAMI

Thu, November 21–
Sun, November 24, 2013

Venue

Olympia Theater at the Gusman
Center For The Performing Arts, 174
East Flagler Street, Miami, FL 33131

[View map](#)

Phone: 305-374-2444

More information

[Festival's website](#)

Credits

Presented by EGEDA, the Spanish
Audiovisual Producers' Rights
Management Association and The
Olympia Theater at the Gusman
Center.

Recent Cinema from Spain Miami's four-day series will premiere Spain's most recognized films of the year: 'The Body,' 'A Gun In Each Hand,' 'Combustion,' 'Son of Cain,' 'The Last Days' and 'Hold Up.'

Following the tremendous success of the last two editions, the third edition of the *Recent Cinema from Spain* Series will be returning to Miami to host a four-day Spanish film event celebrating the diversity of contemporary Spanish cinema.

A Gun in Each Hand (Una Pistola en Cada Mano)

Opening night. On Thursday, November 21 at 6:30 pm.

2012, 95 minutes, directed by Cesc Gay. Cast: Eduardo Noriega, Jordi Molla, Ricardo Darin, Javier Camara, Luis Tosar, Eduard Fernandez, Candela Peña.

One of the wittiest recent Spanish comedies, this film takes a hilarious look at eight Spanish men entering their forties and confronting various midlife crises (one husband suspects his wife is cheating on him while another seeks reconciliation with his divorced wife). You can't help but love these good-hearted and friendly fellows as they lay their lives bare; though there are many twists in their stories, there are also amusing flashes of familiarity to their situations.

Son of Cain (Hijo de Cain)

Miami premiere. On Friday, November 22 at 6:45 pm. Screening followed by a discussion with director Jesús Monllaó.

2013, 87 minutes, directed by Jesús Monllaó.



Nico Albert is a teenager with a peculiar character, exceptional intelligence and an only obsession: chess. Carlos and Coral, his parents, worried about their son's weird attitude decide to hire Julio Beltrán, a children psychologist. Through therapy and their common love for chess, Julio will plunge into Nico's disquieting inner world and the complex relations within this apparently ordinary family. Discovering the truth before it's too late will be the only option to escape evil taking over their lives.

Combustion

Miami premiere. On Friday, November 22 at 9:45 pm.

2013, 99 minutes, directed by Daniel Calparsoro. Cast: Alex Gonzalez, Adriana Ugarte and Alberto Ammann.

Mikel (X-Men actor Álex González) meets Ari (Adriana Ugarte) at his engagement with girlfriend Julia (María Castro). Ari is fascinating, beautiful, passionate... and up to her neck in illegal car racing. But that's not the only curve she introduces: when Ari's boyfriend cooks up a plan to rob Julia's business, Mikel has to choose between an exciting new life with Ari and his former love for Julia.

The Body (El Cuerpo)

On Saturday, November 23 at 6:45 pm. Screening followed by a discussion with guest TBC.

2012, 125 minutes, directed by Oriol Paulo. Cast: Jose Coronado, Belen Rueda, Hugo Silva.

A heady mix of classic noir, blood-chilling horror and high suspense, *The Body* is a thriller following a detective (Award winner Spanish star José Coronado) who searches for a corpse (lead actress in JA Bayona *The orphanage*, Belen Rueda) that has gone missing from a morgue.

The Last Days (Los Últimos Días)

Miami premiere. On Saturday, November 23 at 9:45 pm.

2013, 100 minutes, directed by David and Àlex Pastor.

As in their 2009 film *Carriers*, writer-directors David and Àlex Pastor drop viewers into a desperate, plague-stricken world. Here the epidemic is a fatal form of agoraphobia, and as what's left of humanity hunkers down inside buildings, computer programmer Marc (Quim Gutiérrez) attempts to reach girlfriend Julia (Marta Etura) through the subways and tunnels of Barcelona. With award-winning Spanish star José Coronado. An apocalyptic thriller by The Pastor's brothers.

Hold Up! (¡Atraco!)

Miami premiere. On Sunday, November 24 at 7:30 pm.

Screening followed by a discussion with actress Amaia Salamanca,



and preceded by *Tryouts*, 14 minutes, directed by Susana Casares, winner of the New Filmmakers from Spain Short Film Contest.

2012, 111 minutes, directed by Eduard Cortes with Spanish star Amaia Salamanca, Oscar Jaenada and Argentinian star Guillermo Francella

In the 1950s in Madrid, Spain, a group of Argentinians loyal to the deposed president Peron plan a robbery to recover the jewels that used to belong to the president's late wife, Evita. Two heavily armed men wearing military outfits rob a famous jewellery store. They steal jewels worth millions, but one of the thieves is injured. Every newspaper carries the story; there hasn't been a hold-up like this in over twenty years, it is *worthy of a film*.

[Buy tickets online](#) or at the box office. Red-carpet opening night gala on Thursday, November 21 at 6:30 pm, followed by a VIP reception. [Closing night concert with Juan Perro](#).