



# Pepe Gimeno: Hushed Writing



Spanish graphic designer Pepe Gimeno had the idea of constructing a book with no single intelligible word.

*Hushed Writing* is a book that cannot be read in the conventional way: only a graphic interpretation is possible. This act of deliberately separating form from content has transformed the graphic structure of the book into its narrative.

The project is made entirely from materials found on the beach. Using them, [Pepe Gimeno](#) has created evocative approximations of different forms of writing, ancient hieroglyphics, binary alphabets and a number of other motifs, managing to convert fragments of stone, sticks, plastic bottle tops, parts of toys, shells, cigarette butts and broken glass into messages replete with expressiveness and enormous poetic force.

The exhibition of the book can be approached in two different ways: firstly, by a sequential and orderly reading of the collection of powerful images portrayed in the book, and secondly, by a direct and detailed observation of the objects that make up these surprising and original pieces of work.

Opening exhibition on Thursday, April 14th at 7 p.m.

DESIGN  
MIAMI

Thu, April 14–  
Fri, July 29, 2016

## Venue

Centro Cultural Español, 1490 Biscayne  
Blvd, Miami, FL 33132

[View map](#)

## Admission

Free. Opening hours: Monday thru  
Friday, from 9 am to 5 pm.

## More information

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## Credits

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