



Paco Soto in concert in Miami



Paco Soto presents his new album “Dos Mares” in a Flamenco guitar concert at CCEMiami.

Paco Soto was born in Águilas (Murcia), and was raised in Tangier (Morocco). His mother says that he learned to sing before he learned to speak, even though he had to wait until he was 9 years old to discover that his instrument was not his voice, but the guitar. Between the songs in the mosques and the wind in the straight of Gibraltar, he began his singular relationship with a music that smells of a fusion of Flamenco, mint tea, two cultures, and two oceans.

He published his first record *Vida (Life)* in February 2017, composed entirely by him and with the cooperation of maestros such as **Jorge Pardo** or el Guadiana, and other young promises like **Sandra Carrasco**. In September 2019, he publishes his latest record, *Dos Mares (Two Oceans)*.

He was awarded the Alcobendas Award for Young Talents as the best guitar player in 2018, and the AIE award for Flamenco Route in 2018. During his career, he has collaborated with Flamenco and jazz artists such as José Soto Sorderita, Duquende, Montse Cortés, Jorge Pardo, Josemi Carmona, Antonio Canales, Javier Colina, Chano Domínguez, Guadiana, and more.

He has collaborated with the New York Cervantes Institute and Columbia University, where he taught flamenco classes about the relationship of Federico García Lorca with Flamenco. He was recently hired by the “Playing for Change” platform, as the **guitar player representing Spain**, to make worldwide videos with artists like Gorillaz, Jack Johnson, or U2.

He has worked for companies like the Clara Ramona Chinese Tour 2015/16, with which he travelled through many cities of the Asian giant, or with Sonia Olla and Ismael Fernández through the U.S. He is now a guitar player and musical director for the Spanish Flamenco Ballet, with which he has toured China, Italy,

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Wed, April 01, 2020

Venue

CCEMiami, 1490 Biscayne Blvd, Miami, FL 33132

[View map](#)

Phone: 1 (305) 448 9677

Admission

[Buy tickets](#) (10\$)

More information

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Credits

Presented by CCEMiami



Switzerland, and America. He has also composed music for the *Flamenco Live* show.

He has performed on famous Flamenco stages such as Casapatas, Las Carboneras, Corral de la Morería or Cardamomo (Madrid), La Venta el Gallo, Los Jardines de Zoraya, Le Chien Andalou (Granada), Alma de Flamenco (Fukuoka and Osaka), Alegrías la National (New York), or Jaleo y Peña Al Andalus (Belgium).