

New Season of Microtheater: Porque Mi Fa Sol La



Due to the success of previous editions, Microtheater has become a permanent project in Miami.

Microtheater is an innovative theatrical format consisting in the representation of small plays, 15 minutes long each, for a small number of spectators (no more than 15), performed in a small space (room) in which the audience experiences a close interaction with the actors. In English and in Spanish involving all theatrical genre.

SCHEDULE

- Thursdays, from 8 pm to 11 pm (Prime time).
- Fridays and Saturdays from 8 pm to 1 am (Prime time and *golfa*).
- Sundays from 7 pm to 10 pm (Prime time).

Plays and actors of the new season:

La Lupe en 3 Tiempos con Ayme Nuviola La Audición with Crisol Carabal y Alberto Mateos (mala suerte) Martini with Eli Mojica, lili Cordova, Mauricio Renteria, Nina Casper and Annette Navarro Mucha Mierda with Jeannete Lehr and Silvia de Esteban Super Tango Man with David Chocarro and Monica Ayos Sinfonía sobre mi Piel with Tamara Melian and Alejandro Gil Todo por una Audición with Cesar Muñoz Lección de Piano with TBA Trapos al Sol with Ramon Marulanda and Sahili Esponda We Can Always Dream with Sergio Lanza and Vanessa Benavente Terror en el Principal "El musical" with Luis Arcaraz Salsa Scene with Glenn Hutchinson and Evelyn Perez

PERFORMING ARTS MIAMI

Thu, September 05– Sun, October 06, 2013

Venue

Centro Cultural Español Miami (CCEMiami), 1490 Biscayne Blvd, Miami, FL 33132 View map Phone: 305-448-9677

More information Official website

Credits

Organized by Microtheater and Centro Cultural Español.



Sonata de una Dama with Jamie Sazzon and Ana Belen Lander *El Plan* with Javier Ceriani and Oscar Petit *Cántame mi Amor* with Julie De Grandy and Diego Vegue

The ticket prices will be \$5 general public (each play) and \$4 for Centro Cultural Español members (each play). At the patio of Espacio USA.