



New Cuban Outsider Art



An exhibition featuring works by outsider artists living and working in Cuba.

The exhibition features 60 works of art from 12 artists from Cuba. Naemi have collaborated with Art Brut Project Cuba and with art expert Daniel Klein from the Gallery Christian Berst in Paris, to curate the selection from over 1,000 artworks review in Cuba.

The curator, Daniel Klein, is committed to the importance of this exhibition as he thinks *Cuba is a fertile land for so-called Outsider artists. The creators we have selected for this unprecedented exhibition in the city of Miami have a common denominator: They lack any artistic training and mostly have some degree mental impairment. They are totally unknown, they have never been exhibited and for them is the first opportunity to share their talent. It was a unique experience to participate in this adventure and discovering new languages, new artistic proposals, and new worlds hidden.*

The Outsider Art of Cuba allows us to discover a new facet of Cuba: unknown, unconscious and magical. The goal of the exhibition project, as part of NAEMI's mission, is to raise public awareness of the existence of art created by outsider artists in Cuba, to show the quality of their artistic production and to show the influence of outsider art on contemporary art.

It is the third exhibition organized by the CCEMiami and NAEMI on Outsider art. On the opening day, we will have the opportunity to present the bilingual catalog that will feature the work of the 12 artists in the exhibition along with commentaries from art experts, Angel Cagigas, Daniel Klein and Luisa Espino, coordinator of exhibitions and independent curator. A short film will be screened where you can discover the world of

VISUAL ARTS
MIAMI

Fri, March 14–
Wed, April 30, 2014

Venue

CCEMiami, 1490 Biscayne
Boulevard Miami, FL 33132

[View map](#)

Admission

Free. Opening hours: 10 am – 5 pm.

More information

[CCEMiami](#)

Credits

Organized by the Centro Cultural Español in Miami, NAEMI and Art Brut Project Cuba. Image: *Sin título* by Isaac Crespo.



Gallo, and his fascinating character of this 90 years old retired barber and who to survive depression, offers us a cheerful full of joy and sensitivity. Also, the CCEMiami will present the activities around the exhibition in which we want to relate the theme with music, theatre, art theory, etc.

Opening exhibition on March 14th at 7 pm. Panel discussion with curator Daniel Klein.