



# Música y Aparte: Leslie Cartaya



Cuban singer Leslie Cartaya joins CCEMiami's permanent program *Música y Aparte* for a free live concert, as part of a series coordinated by Erwin Perez.

Cuban Singer [Leslie Cartaya](#) started her solo career with her first record company production of *No Pares*, an album of 19 tracks that mix Afro-American, Afrocuban and Latin-American music. Singing is Leslie's best therapy. She learned, from an early age, to clearly express her feelings, joys, passions, sadness, and even melancholic moments through music. Leslie admits to have discovered traditional Cuban and Brazilian music as she reminisces about her family, in particular her cousins, who were the first to teach her nursery rhymes and accompany her on the guitar while she sang.

Leslie is part of the musical group Palo whose CD, *This is Afrocuban Funk*, has received many accolades among them being categorized as "the Cuban music of the new generation" by *The New York Times*. She is proud to be part of Palo, which affords her the opportunity to co-write all the songs they perform that are heavily influenced by Cuban music, la trova, el bolero filin as well as Afrocuban rhythms that had even North American natives dancing the night away. Palo's second album, *Palo! Live*, earned the group a 2014 Latin Grammy and a 2015 Grammy Nomination as well as a Sun coast Emmy for being part of the soundtrack to the documentary *Miami Boheme*.

## ABOUT MÚSICA Y APARTE

*Música y Aparte* is a permanent program of Centro Cultural Español de Miami coordinated by Erwin Perez. Every month the CCEMiami organizes concerts. The program started with the name *La musica en persona* which later was called *El centro de la trova*, to finally be known since 2007 to its current name: *Música y Aparte*.

**MUSIC**  
**MIAMI**

Thu, April 23, 2015

### Venue

CCEMiami, 1490 Biscayne Boulevard,  
Miami, FL, 33132

[View map](#)

### Admission

Free and open to the public.

### More information

[CCEMiami](#)

### Credits

Presented by CCEMiami. Image from  
Leslie Cartaya's official website.