



# Music from Spain: A fall of concerts in Miami with José Luis Martínez Moreno



This concert by José Luis Martínez Moreno is part of the “Music from Spain: A Fall of Concerts” classical music series organized by the Cultural Office of the Embassy of Spain in Washington, D.C.

The pandemic caused by COVID-19 has prevented Spanish artists and creators from travelling to the United States, but since the return to normal activity here, the priority of the Cultural Office of the Embassy of Spain in Washington, D.C. has been to recover and bring back cultural life with the creation of a classical music series around Spanish music with Spanish musicians.

*Music from Spain: A Fall of Concerts* is made possible with the support of our Consulates General and [Maestro Ángel Gil-Ordóñez](#), artistic director of the series. The program will take place during the following months of 2021, with concert in multiple cities all around the U.S.

## TRIBUTE TO MAESTRO ANDRÉS SEGOVIA

- *Gavota*, D. Scarlatti (1685-1757)
- *Dos estudios y minueto*, F. Sor (1778-1839)
- *Preludio y Capricho árabe*, F. Tárrega (1852-1909)
- *Serenata Española*, J. Malats (1872-1912)
- *Mallorca y Torre bermeja*, I. Albéniz (1860-1909)
- *Danza andaluza*, E. Granados (1867-1916)
- *Sonatina meridional*, M.M. Ponce (1882-1948)
- *Fandanguillo*, J. Turina (1882-1949)
- *Sonata tributo a Andrés Segovia*, J. L. Martínez Moreno (b. 1962)

## MUSIC MIAMI

Thu, December 09, 2021

### Venue

CCEMiami, NE 15th St, Miami, FL 33132

[View map](#)

### Admission

Free

### More information

[CCEMiami](#)

### Credits

Presented by the Cultural Office of the Embassy of Spain in Washington, D.C. with Ángel Gil-Ordóñez as Artistic Director. In collaboration with the Baltimore Museum of Art, Centro Cultural Español de Miami, Instituto Cervantes de Chicago, Casa de España en Puerto Rico, University of Houston, Latino Cultural Centre, PostClassical Ensemble, and the Joaquín Achúcarro Foundation.



In the early 20th century, the guitar was considered an accompaniment instrument or meant to be played in small gatherings because of its intimate and delicate sound.

It was Andrés Segovia with his determination, who made the guitar be taught correctly in all conservatories and lifted it to the large stages proving it could coexist with instruments from the symphonic world, such as the violin, the cello or the piano. For this great “feat” he demanded guitars with more sound projection so that they could be heard in larger concert halls. Throughout his life he commissioned works from great composers to increase the repertoire of solo guitar and orchestra, and there are countless albums in all phonographic formats, from wax to digital sound.

## ABOUT JOSÉ LUIS MARTÍNEZ MORENO

**José Luis Martínez Moreno** is a Spanish guitarist based in Puerto Rico. Since his first concert as a soloist at the age of 15, he has been performing around the world.

He has been invited to the Guitar Foundation of America, *Festival Guitarras del Mundo* in Argentina, *Festival Andrés Segovia*, among others.

Various of his productions, like *Bata de Cola*, *Triangulo Manriqueño*, *Sonatas del 27* and *Cambio de Aires* have been performed around the world.

He is inspired and influenced by Spanish Renaissance music, even playing the viuela early in his career. A great admirer of the Baroque period and J.S. Bach, which has led him to deep music research, Classical Music remains the basis for most of his work, even if it includes rhythms of the world.

At the age of seven I began to play the guitar. My passion for this instrument was motivated by the repeated listening I did of several Andrés Segovia albums in my father’s record collection. Very soon the sound of the Maestro’s guitar and his way of playing were forging my musical expression as a child who imitates what his father does, simply by what he captures through his senses.

I have rescued from my memory all those works that I played in my first recitals, and that were in concert programs and recordings of Segovia. I want to offer the public the possibility of listening to that same repertoire, chosen by him and that reached all corners, with an updated interpretation.

—José Luis Martínez Moreno

View the full [program of the \*Music from Spain: A Fall of Concerts\* series \(PDF\)](#).