



Le Parody in concert



Electric beats join hypnotic melodies in Le Parody's music, bursting in a controlled explosion of sounds and references difficult to classify.

Dial your lover's number in a rotary phone. Dance in the cyber-punk future. Black and white movies. Scent of the Pacific and color of the Mediterranean. What best defines Le Parody is that it's almost impossible to define. Their songs are good for a late-night party and for the following slow morning. Their live performances take you on a trip between icy glaciers and burning deserts.

Its very formation is unusual. Andalusian Sole Parody provides the name (stressed on the next-to-last syllable, not like the English word), and acts as the loop composer, ukulele player and voice. Cuban Frank Santiuste's trumpet contributes the measured out, enveloping harmony in this very personal project. Their first work, *Cásala* (sound track), has become a well-known secret, begged to be heard on all sorts of stages.

MUSIC
MIAMI

Thu, May 15, 2014

Venue

Centro Cultural Espanol de Cooperación
Iberoamericana 1490 Biscayne Blvd
Miami, FL 33132

[View map](#)

Phone: 305-448-9677

Admission

Free

More information

[Venue's website](#)

Credits

Presented, produced and organized by
CCE Miami, SPAIN arts & culture and
the Spanish Agency for International
Development Cooperation (AECID).
Photo by Victor Garrido.



15/05 MIAMI **16/05 WASHINGTON DC** **18/05 NEW YORK CITY**

Centro Cultural España

Forward Festival at Tropicalia DC

2014 Poetas Por Km2 Festival
at Bowery Poetry Club

More gigs in Philadelphia, Los Angeles and other cities coming up. Please stay tuned!

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Le Parody's 'Cásala (sound track)' Album available on iTunes

[Listen to Cásala \(sound track\).](#)