

Le Parody in concert



Electric beats join hypnotic melodies in Le Parody's music, bursting in a controlled explosion of sounds and references difficult to classify.

Dial your lover's number in a rotary phone. Dance in the cyber-punk future. Black and white movies. Scent of the Pacific and color of the Mediterranean. What best defines Le Parody is that it's almost impossible to define. Their songs are good for a late-night party and for the following slow morning. Their live performances take you on a trip between icy glaciers and burning deserts.

Its very formation is unusual. Andalusian Sole Parody provides the name (stressed on the next-to-last syllable, not like the English word), and acts as the loop composer, ukulele player and voice. Cuban Frank Santiuste's trumpet contributes the measured out, enveloping harmony in this very personal project. Their first work, *Cásala* (sound track), has become a well-known secret, begged to be heard on all sorts of stages.

MUSIC MIAMI

Thu, May 15, 2014

Venue

Centro Cultural Espanol de Cooperación Iberoamericana 1490 Biscayne Blvd Miami, FL 33132

View map

Phone: 305-448-9677

Admission

Free

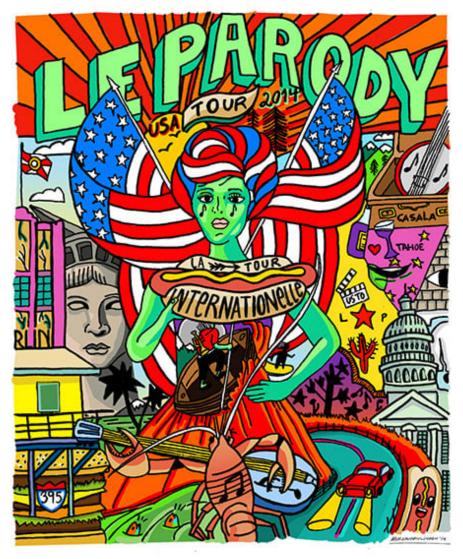
More information

Venue's website

Credits

Presented, produced and organized by CCE Miami, SPAIN arts & culture and the Spanish Agency for International Development Cooperation (AECID). Photo by Victor Garrido.





Centro Cultural España

15/05 MIAMI 16/05 WASHINGTON DC

Forward Festival at Tropicalia DC

18/05 NEW YORK CITY

2014 Poetas Por Km2 Festival at Bowery Poetry Club

More gigs in Philadelphia, Los Angeles and other cities coming up. Please stay tuned! $facebook.com/LeParody \cdot facebook.com/SpainArtsCulture \cdot facebook.com/FabricantesDeIdeas \cdot new hispanic music.com facebook.com/FabricantesDeIdeas \cdot new hispanic mus$











Le Parody's 'Cásala (sound track)' Album available on diffunes

Listen to Cásala (sound track).