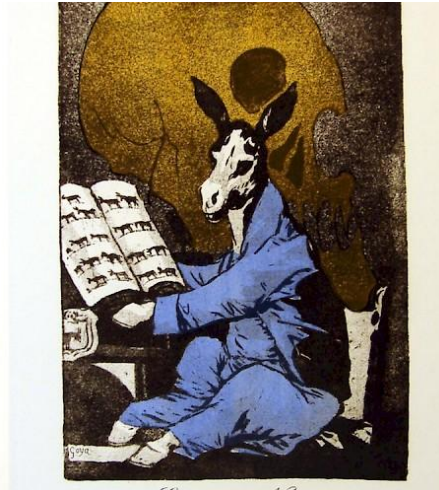




# Goya & Dalí: Los Caprichos



VISUAL ARTS  
MIAMI

Fri, September 11–  
Fri, October 30, 2015

## Venue

Centro Cultural Español de  
Cooperación Iberoamericana, 1490  
Biscayne Blvd, Miami, FL 33132

[View map](#)

Phone: 305-448-9677

## Admission

Free and open to the public. Gallery  
hours: Monday to Friday, from 9 am  
to 5 pm.

## More information

[CCE Miami](#)

## Credits

Organized by CCE Miami in  
collaboration with the Ministry of  
Employment and Social Security and  
the Embassy of Spain in  
Washington, D.C.

An exhibition that revisits Goya through the work of Dalí on  
the former's series of prints *Los Caprichos*.

Dalí shows us a total work of art, consistent with Goya's thinking, marked by a programmatic and enlightened character that reconciles the multiple sources of knowledge from Baroque tradition, the Classical world and the French Encyclopedists. The exhibition features 40 prints, 17 by Goya and 23 by Dalí, inviting us to discover two great masters through intelligence and humor.

## ABOUT LOS CAPRICHOS DE GOYA

227 years after the birth of Spanish master Francisco Goya, Salvador Dalí had an idea to transform Goya's *Los Caprichos* and present a new work.

Goya's *Los Caprichos* was an artistic experiment exposing the foolish superstitions in 18th century Spanish society. Goya described the series as depicting *the innumerable foibles and follies to be found in any civilized society, and from the common prejudices and deceitful practices which custom, ignorance, or self-interest have made usual*. The body of work was withdrawn from public sale before their planned release in 1799. Only a formal order from King Carlos IV kept Goya from being called before the Spanish Inquisition.

In 1973 Salvador Dalí created a metamorphosis of Goya's suite into a colorful surrealist masterpiece. From the numbered edition of 200, each piece is hand signed by Salvador Dalí and is a genuine rarity for the Dalí and Goya admirers.