



From Doodles to Pixels: Over a Hundred Years of Spanish Animation



A selection of the landmark works of Spanish animation of all times, curated by Carolina López.

From Doodles to Pixels is a response to the desire to showcase a little known history —that of Spanish animation cinema. Films like *Chico & Rita* (Javier Mariscal, Fernando Trueba y Tono Errando, 2010), *Las aventuras de Tadeo Jones* (Enrique Gato, 2012) or *Pos Eso* (Sam, 2014) have put Spanish animation on the international map, but these examples are just the tip of the iceberg of the talent and years of hard work involved in creating art and industry, in some cases against all the odds.

This series is the result of a task of research, revision and recovery of historical material in dialogue with more recent works. *From Doodles to Pixels* is a coproduction of the CCCB and AC/E that brings together a selection of films animated using diverse techniques that represent turbulent times ranging from the early twentieth century to the present day. It features recurring themes such as links with the world of comic books, reflections of political concerns and dialogue with the visual arts.

It's a story with lots of gaps and isolated landmarks (Europe's first animated color feature was *Garbancito de la Mancha*), dotted with forgotten works; for years, it seemed as though Spanish animation hardly existed. This program shows that nothing could be further from the truth. Great care has been taken to choose works representing each time period and trend, as well as highlighting Spain's idiosyncrasy with all its cultural diversity.

FILM
MIAMI

Mon, March 14–
Tue, May 03, 2016

Venue

Centro Cultural Español, 1490 Biscayne
Blvd, Miami, FL 33132

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Admission

Admission is free.

More information

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Credits

Organized and produced by Centre de Cultura Contemporània de Barcelona (CCCB) and Acción Cultural Española (AC/E). In collaboration with Filmoteca española, Filmoteca de Catalunya, Movierecord, Tres60.bcn and Lobster. Image: *El mago de los sueños*, Francisco Macián, 1966, Colección Susana Rodríguez.



This activity will take place on the following days at 7 pm: March 14, 21 and 28; April 4, 11, 18 and 25; and May 3.