



# FlamenGo



An homage to the art of Flamenco in all its disciplines such as visual arts, film, music and dance.

CCEMiami presents this May the brand new program *FlamenGO*. The festival includes performances and conferences by famous flamenco guitarist Juan Habichuela (Nieto), Lucas Vidal and Primitivo Daza; the screening of the documentary *Paco de Lucía. La Búsqueda*, and the temporary exhibition *Vidas Gitanas*, about the rich and diverse world of Gypsies in contemporary Europe.

## EXHIBITION: ROMANI LIVES. LUNGO DROM

- **May 8–July 31.**
- Opening on May 8 at 5 pm.
- *Vidas Gitanas. Lungo drom* is a project by the Institute of Gypsy Culture Foundation and Acción Cultural Española (AC/E) that deals with the least well-known gypsy reality of today, providing a modern perspective of this people and its way of life in a show that combines historical and contemporary photography, videos, interactive elements, documents, objects and cutting-edge technology.

## ?PERFORMANCE: JUAN CARLOS LÉRIDA

- **On May 13th at 8 pm.**
- Spanish choreographer Juan Carlos Lerida, who holds a degree in Choreography and Interpretive Techniques and is the recipient of the 2007 Premio Extraordinario from the Institut del Teatre in Barcelona, will give a performance at CCEMiami.

## ?SCREENING: PACO DE LUCÍA: LA BÚSQUEDA

- **On May 14th at 8 pm.**
- *Paco de Lucía: A Journey* is a the documentary by Curro Sanchez. World-renowned flamenco guitarist Paco de Lucia's exceptional life and rise to fame are exquisitely put together in this film by his son Francisco Sánchez Varela. Varela captures his father's last days on earth just before a sudden and unexpected death in 2014 at 66 years of age. Part homage, part biopic, the film follows Paco and his brother Pepe, who were born into the Flamenco scene. Pepe was originally a guitarist, but Paco's virtuoso soon rose to the foreground and Pepe became the duo's lead singer under the guidance of their father in Andalucía. Paco's musicianship evolves as he becomes one of the greatest guitarists ever. Paco's passionate talent and style of play put won audiences the world over. His later collaborations with Camarón de la Isla remain one of the peaks of modern day flamenco music. Sánchez Varela delivers a distinctive and stunning revelation of the life and sounds of one of Spain's most recognizable characters.

PERFORMING ARTS  
MIAMI

Thu, May 07–  
Fri, July 31, 2015

### Venue

Centro Cultural Español de Cooperación Iberoamericana, 1490 Biscayne Blvd, Miami, FL 33132

[View map](#)

Phone: 305-448-9677

### More information

[CCE Miami](#)

### Credits

Organized by CCE Miami. Image: *Maternidad, Vidas Gitanas* series, 2011, by Isabel Muñoz.



## CONCERT: J. ENRIQUE MORENTE

- **On May 15th at 8 pm.**
- The son of flamenco Master Enrique Morente and Aurora Carbonell will give a free concert at CCEMiami. J. Enrique Morente started his career as a singer, guitar player and composer.

## CONCERT: JUAN HABICHUELA NIETO

- **On May 16 at 8 pm.**
- A flamenco guitar recital by Juan Habichuela Nieto, known as the fifth generation of flamenco dynasty: the Habichuelas. On that same day, from noon to 2 pm, he will be offering a Masterclass, which will cost \$50 and requires prior registration.

## CONCERT: ALBERTO CARRION

- **On May 21st at 8pm.**
- The Spanish musician will present his new album, *Poesia en el pentagrama*.

## WORKSHOP BY ANTONIO ANDUJAR

- **On May 27th and 29th, from 7 pm to 8:30 pm.**