



FlamenGO: Romani Lives. Lungo Drom



An exhibition that deals with the least well-known gypsy reality of today in a show that combines historical and contemporary photography, videos, interactive elements, documents, objects and cutting-edge technology.

Romani Lives. Lungo drom (Vidas Gitanas. Lungo drom) provides a modern perspective of gypsy people and its way of life in a show that combines historical and contemporary photography, videos, interactive elements, documents, objects and cutting-edge technology.

Gypsies (or Roms, as they call themselves in their language, the Romani Calo) are the most important minority in Europe but also one of the least well-known by the majority of society. Their old nomadic way of life, which they have retained over the centuries, has forced them to focus on their own community, sometimes in a rather hermetic manner; an attitude that has contributed to the rejection they have habitually suffered in the different societies where they have lived.

These factors have resulted in a great lack of knowledge of their reality, which has led to a profound cultural rift with a people that has been present on our continent for more than five hundred years. Mutual knowledge will lead to a better coexistence in the future with the only existing pan-European minority.

On the occasion of this exhibition, seminars and conferences will be organized as well as complementary theater, film and music activities. This exhibition is part of the program [FlamenGO](#).

VISUAL ARTS
MIAMI

Fri, May 08–
Fri, July 31, 2015

Venue

Centro Cultural Español de Cooperación Iberoamericana, 1490 Biscayne Blvd, Miami, FL 33132

[View map](#)

Phone: 305-448-9677

Admission

Free and open to the public. Gallery hours: Monday to Friday, from 9 am to 5 pm.

More information

[CCE Miami](#)

Credits

Organized by Fundación Instituto de Cultura Gitana, Acción Cultural Española (AC/E) and CCE Miami. Curatorship: Joaquín López Bustamante and Joan M. Oleaque. Image: *Maternidad*, Vidas Gitanas series, 2011, by Isabel Muñoz.