



FlamenGO 2016



FlamenGo is an international alternative festival created with the intention of presenting to the community in South Florida, young emerging flamenco artists who will perform along with internationally acclaimed flamenco figures

FlamenGo consists in a series of activities related with flamenco culture in all its disciplines including visual arts, film, music, performing arts and lectures with a strong component in educational workshops for kids and adults.

CCEMiami will present on May 2016 a series of events including a documentary film by Chus Gutiérrez on May 17, *Flamencógrafo* by Juan Carlos Lérica on May 19, and workshops on May 21.

SACROMONTE, THE WISE OF THE TRIBE

- **On Tuesday, May 17 at 7 pm.**
- Directed by Chus Gutierrez, Spain, 2014, 94 minutes.
- In Spanish with English subtitles.

During the last 200 years Sacromonte, a neighborhood of Granada, has been the cradle of Flamenco and an international reference of cultural tourism. It has given birth to many of the best artists and it is a must for the travellers that visit their Cuevas (Caves) to enjoy their Zambras, the quintessential show of Flamenco at the Sacromonte neighbourhood. Until 1963, 4.000 gypsies lived in this neighborhood, all of them had a direct connection with Flamenco and were a permanent school to new generations which learnt from the elders to sing, dance and play music. Flamenco was the soul of Sacromonte. Not only as a cultural expression but also as a livelihood. It was their art and also a job that used to be inherited from father to son.

PERFORMING ARTS MIAMI

Tue, May 17–
Sat, May 21, 2016

Venue

Centro Cultural Español de Cooperación
Iberoamericana, 1490 Biscayne Blvd,
Miami, FL 33132

[View map](#)

More information

[CCE Miami](#)

Credits

Organized by CCE Miami



FLAMENCÓGRAFO

- **On Thursday, May 19 at 7 pm.** Free admission
- by Juan Carlos Lérica.

This performance is the result of the workshop previously directed by Juan Carlos Lérica during May. The participants will be the students.

Dancer, choreographer and instructor of Flamenco, [Juan Carlos Lerida](#) is licensed in Choreography and Techniques of Interpretation from the Institut de Teatre of Barcelona where he graduated with the “Premio extraordinario” in 2007. He is currently completing a Doctorate at the University of Seville where is conducting advanced interdisciplinary studies on Flamenco.

With the support of Nu Flamenco and Asociación Flamenco Empírico.

LA FLAKA: CAPRICHO AT MDCA

- **On Friday, May 20 at 8 pm.**
- Flamenco fusion concert. [Buy tickets.](#)

La Flaka is a powerful artist with a unique way of mixing flamenco with styles like electronic, hip hop, jazz and soul. After her success in *The Voice* (Spain), La Flaka is presenting the U.S. debut of her work *Capricho* in Miami. Come enjoy the modern and versatile style of an artist born in Triana (Seville) but raised with the eyes open to the world. La Flaka is accompanied by Junior Miguez (dance), Pepe Pulido (guitar), and Ricky Arencibia (percussion.)

Workshops

FLAMENCO GUITAR BY PEPE PULIDO

- On Saturday May 21, from 11 am to 12:30 pm.
- Intermediate level.

SINGING BY JESSICA CÁNOVAS “LA FLAKA”

- On Saturday May 21, from 12:30 pm to 2 pm.
- Cantes de Triana: Tangos del titi y soleá de Triana
- Intermediate level

DANCE: A BRIDGE BETWEEN URBAN DANCE AND FLAMENCO BY JUNIOR MÍGUEZ

- On Saturday May 21, from 2 pm to 3:30 pm: Hip hop por *bulerías*.
- On Saturday May 21, from 3:30 pm to 5 pm: Urban dance por *tangos flamencos*.

Space is limited. Reservation required for all workshops at mdelatorre@cceiami.org.