



Flamenco Intimo



“Flamenco Intimo” features a modern flamenco performance with a voice of its own, reflecting the pureness of flamenco art from a contemporary perspective.

Flamenco Intimo is an original dance and flamenco music production directed by dancer and choreographer [Siudy Garrido](#), featuring original music from Spanish guitarist [José Luis de la Paz](#) and the voice of special guest artist, [Rafael de Utrera](#). Witness vibrant choreography interpreted by Siudy and 6 dancers –complemented by dynamic musical solos.

PROGRAM

- *Seguirilla* (Siudy and company) As we struggle between light and darkness, between life and death, “The Old Fountain” always watches our lives pass. Always White, despite the changes of its own illumination because of the passage of time. Everything is born from it, and grows around it.
- *Rondeña* (José Luis de la Paz solo) A moment between sleep and vigil. The moment in a dream where your loved ones appear. A space where we can always find ourselves.
- *Guajira* (Siudy) In the morning light a feeling of a Caribbean woman wrapped in flamenco airs is born, with a heart that beats with each arpeggio and shudders with the voice of the whispers in each awakening.
- *Alegrías* (company) The illusion of the first love, platonic, idealized. A letter, the girl, and the sailor who will return to her.
- *Solo* (music) Sought solitude. The man facing the world without an armour.
- *Soleá* (Siudy) Force, passion, and ambition. The strength of women in a world of men.

PERFORMING ARTS MIAMI

Sat, December 17, 2016
8:00 pm – 9:30 pm

Venue

Adrienne Arsht Center, Knight
Concert Hall, 1300 Biscayne Blvd,
Miami, FL 33132

[View map](#)

Phone: 305-949-6722

Admission

[Buy tickets](#)

More information

[Adrienne Arsht Center](#)

Credits

Presented by Adrienne Arsht Center



- *Bulería* (company) The plenitude of opening up the soul to the world, without prejudice or bonds.

Flamenco Intimo is a success. Garrido is an appearance that invokes and combines the erotic ease of Sara Montiel with the fun elegance of Carmen Sevilla... Garrido then performs a *soleá*, which is a rampant *tour de force* and the highlight of the program. Body tight black pants and short jacket. Her sculpted body has now become a prodigious instrument of expression. When finished, the standing ovation is deafening.

—El Nuevo Herald